

FIG. 1

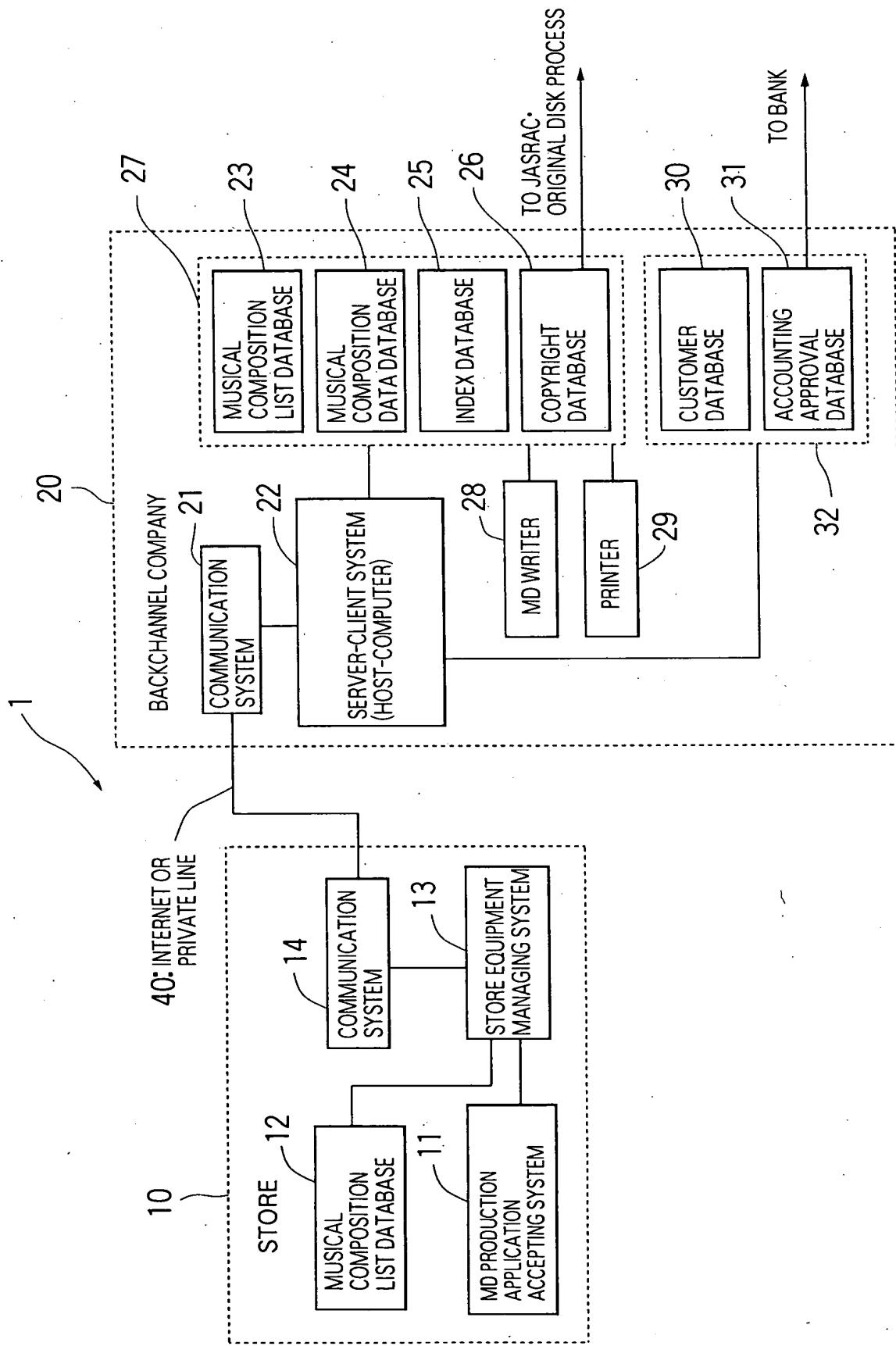


FIG. 2

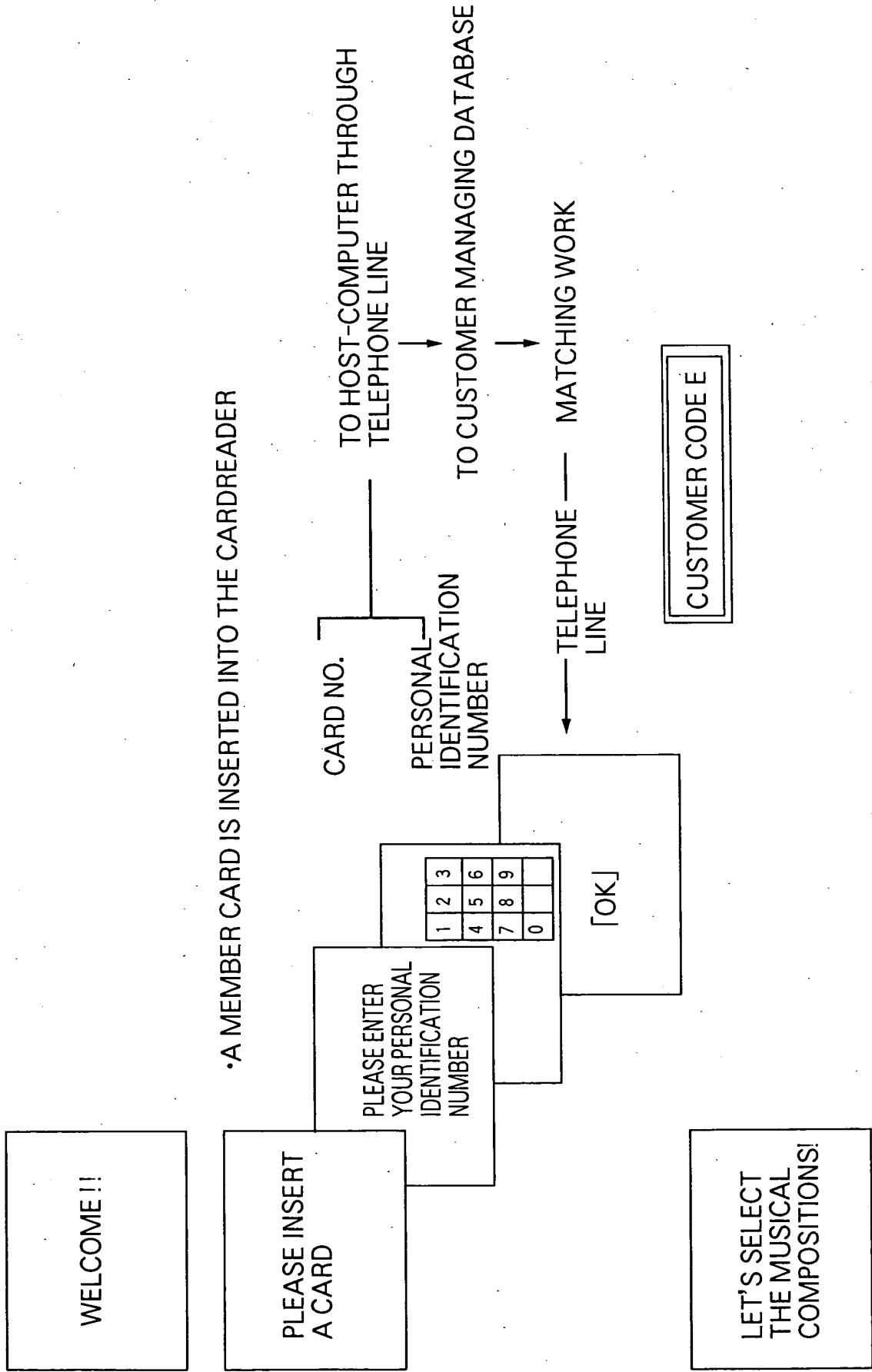


FIG. 3
BY LOOKING AT TOUCHSENSOR MONITOR
(BY OPERATING)

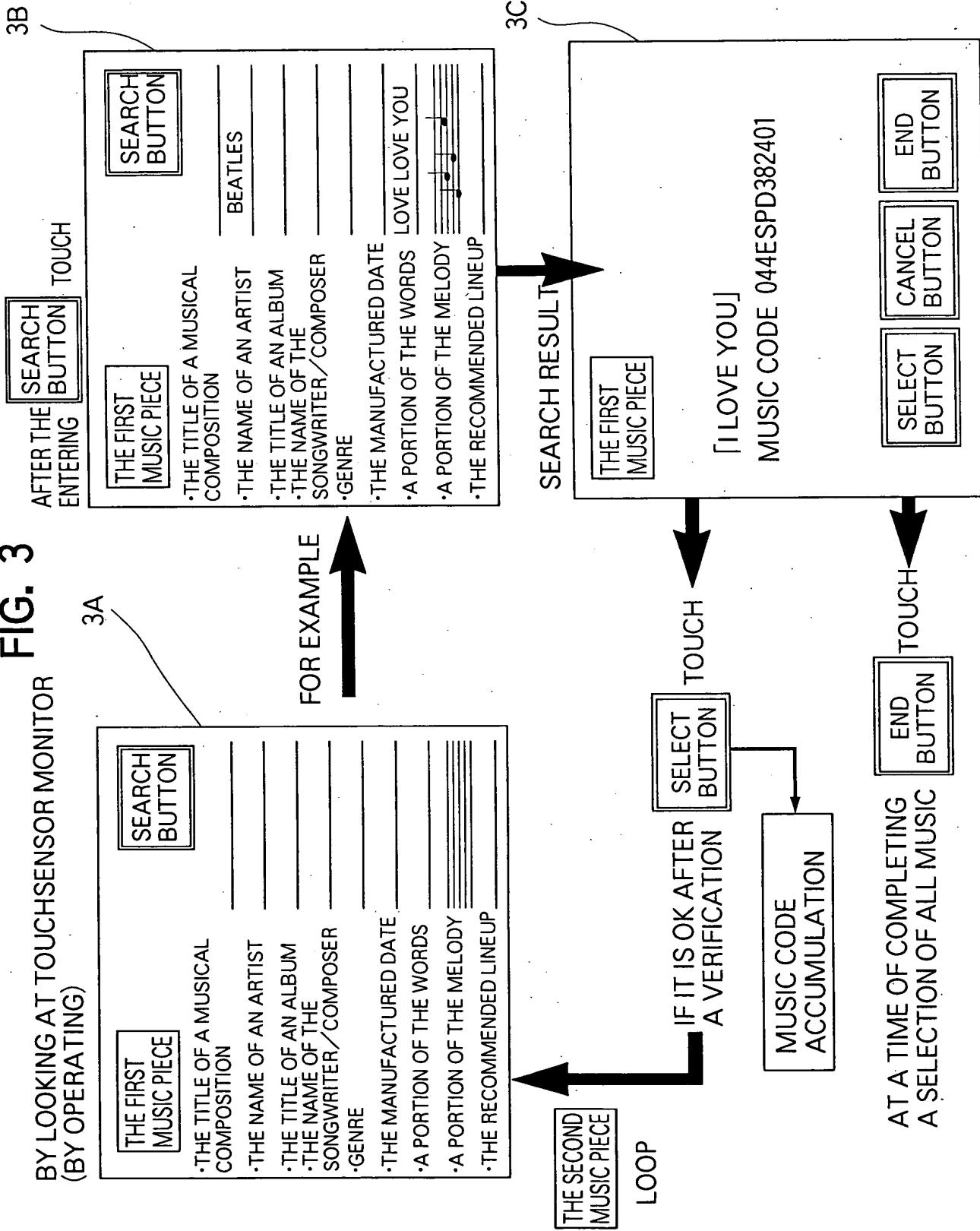


FIG. 4

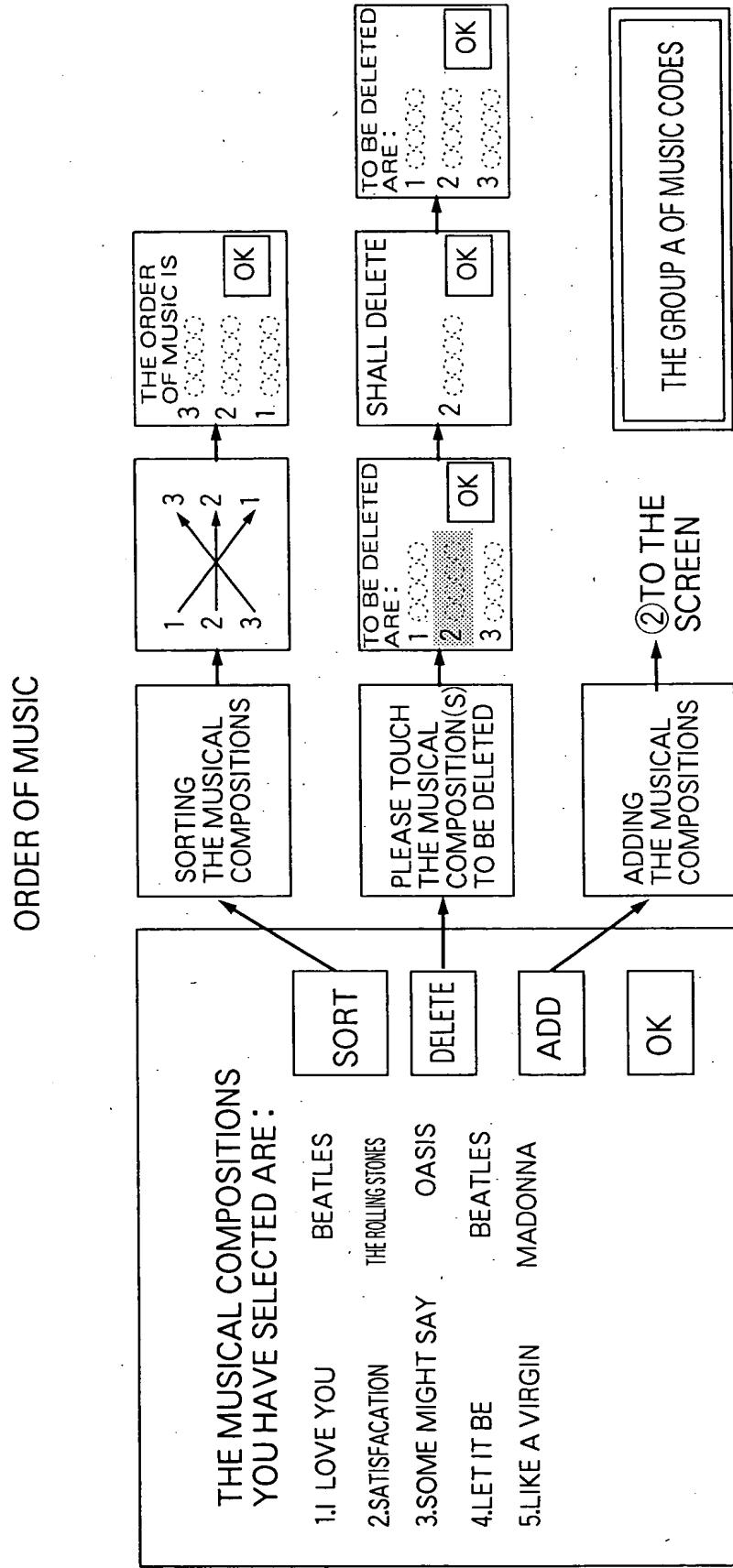
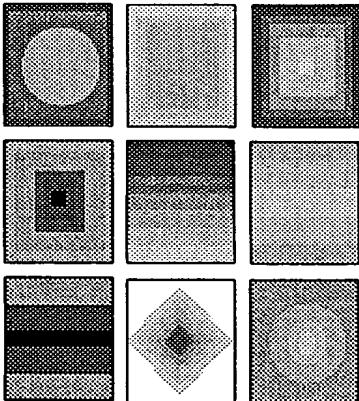


FIG. 5

JACKET DESIGN

PLEASE SELECT THE FAVORITE JACKET

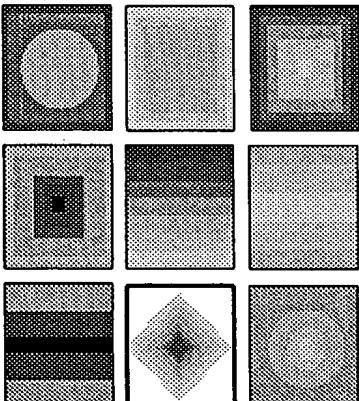


TO PREVIOUS PAGE

TO NEXT PAGE

OK

PLEASE SELECT THE FAVORITE JACKET



TO PREVIOUS PAGE

TO NEXT PAGE

OK

JACKET DESIGN CODE B

FIG. 6

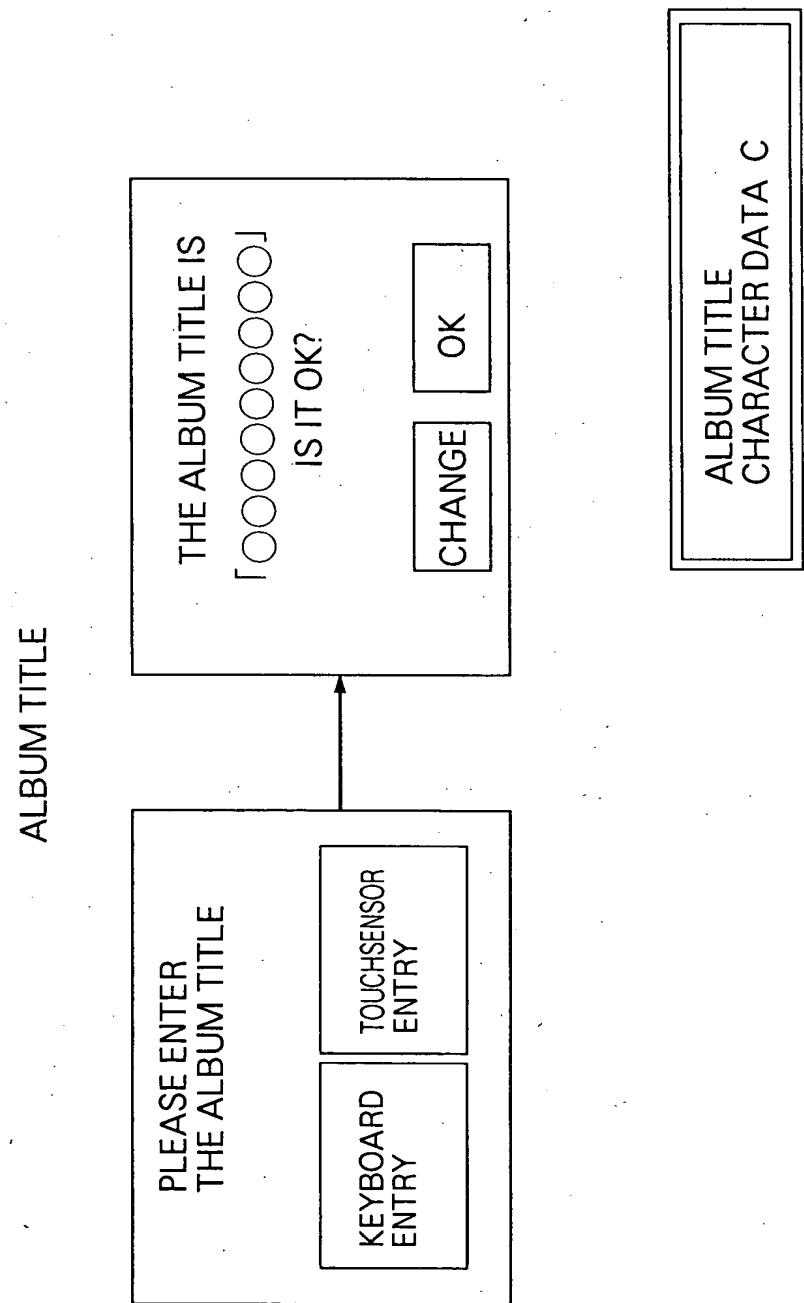


FIG. 7

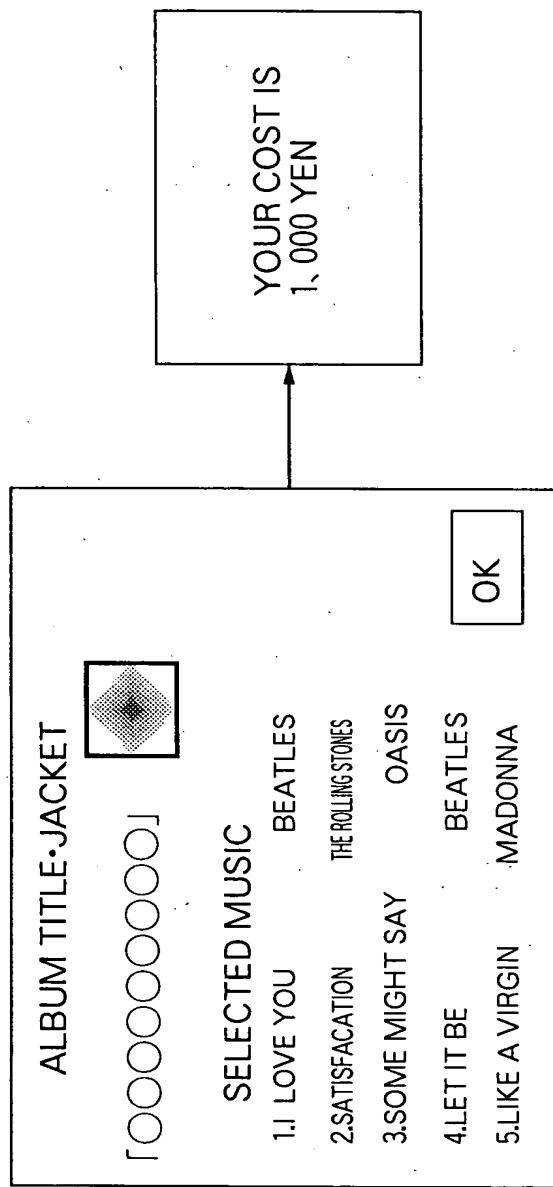


FIG. 8

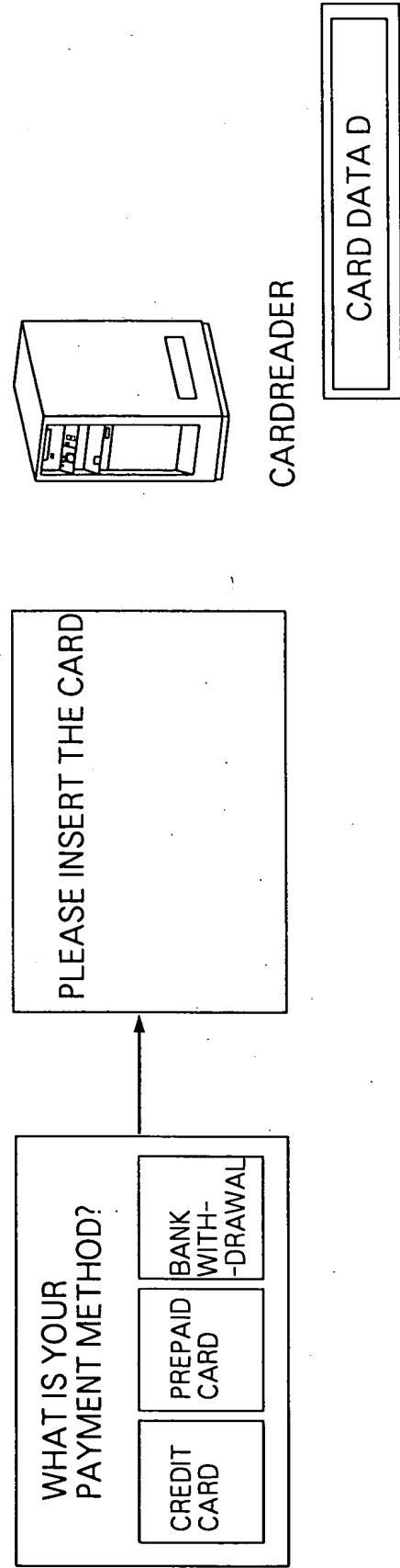


FIG. 9

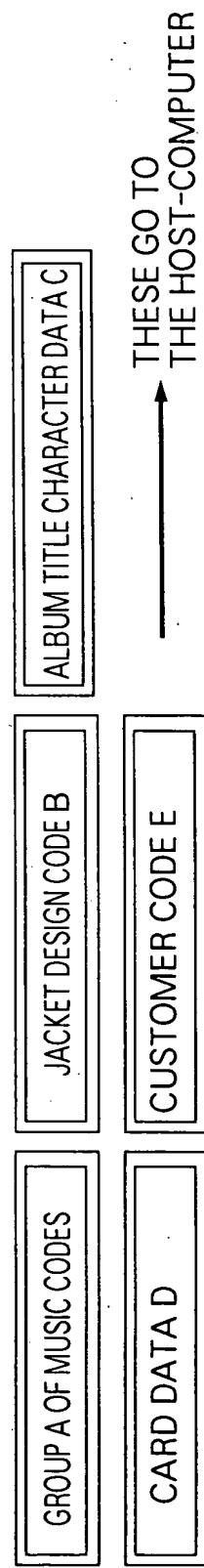


FIG. 10

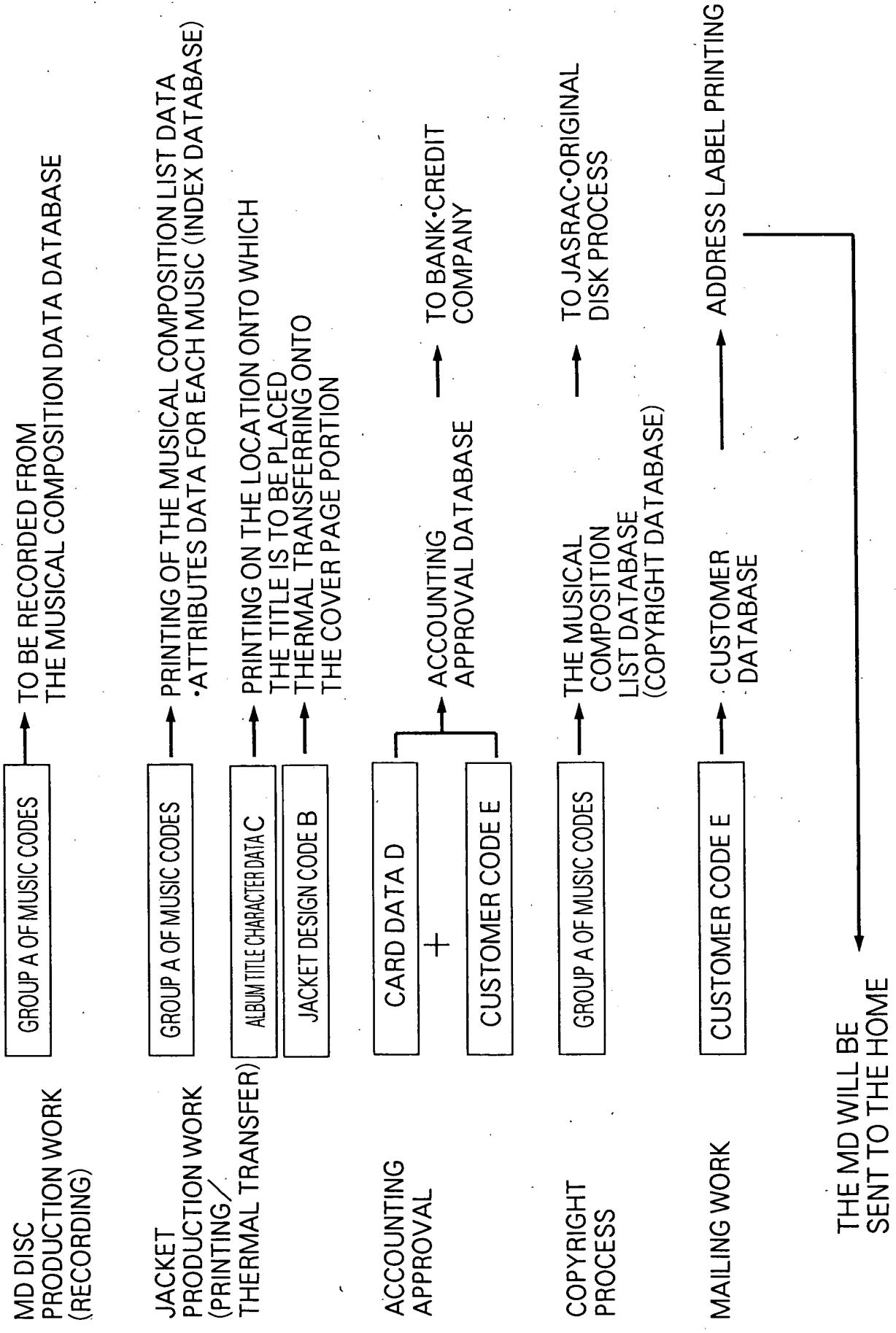


FIG. 11

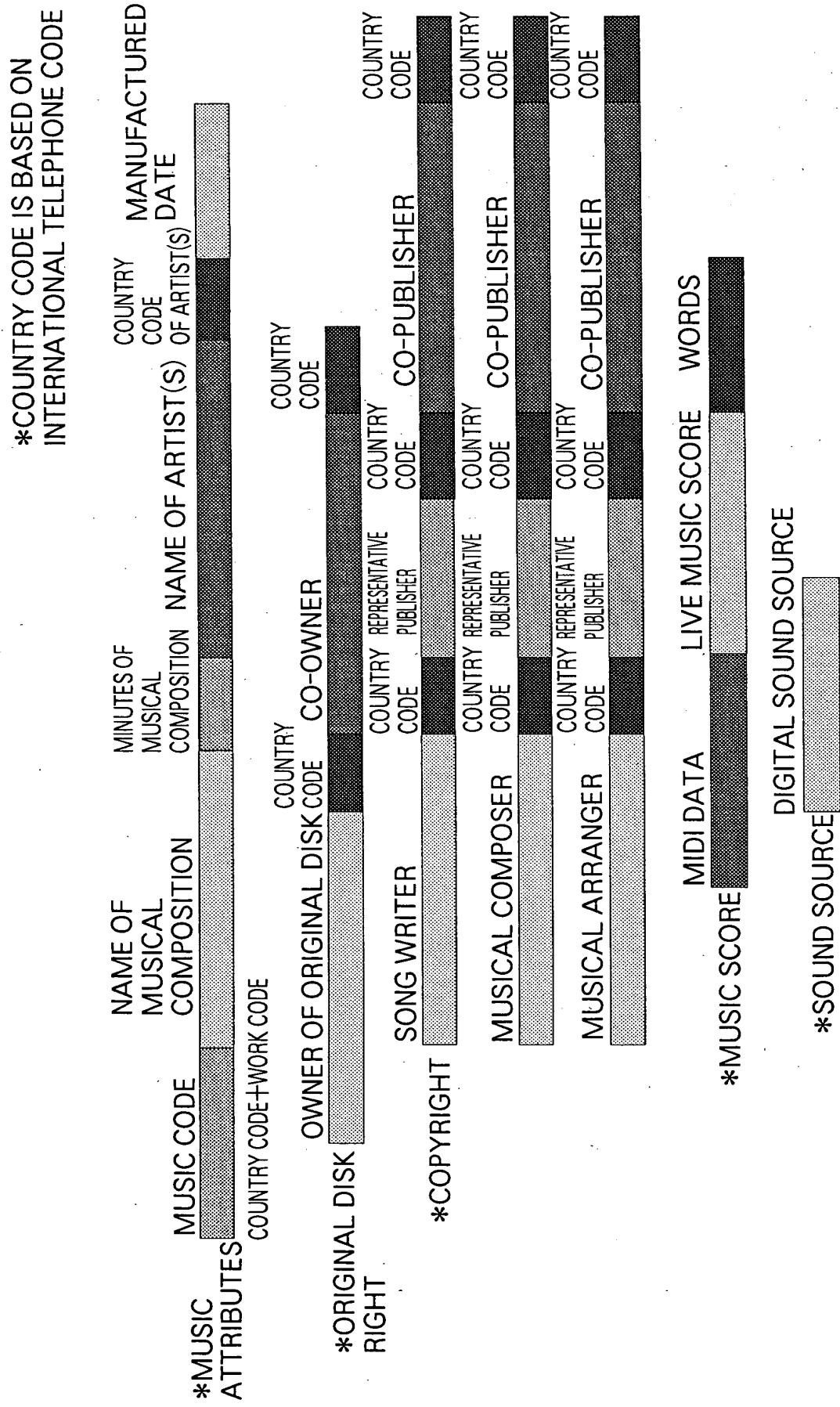


FIG. 12

INDEX A JAPANESE MUSIC

TITLE OF MUSICAL COMPOSITION	RED SWEETPEA
MINUTES OF MUSICSAI COMPOSITION	5MINUTES 21SECONDS
ARTIST	SEIKO MATSUDA
SONG WRITER	KARUHO KURETA
MUSICAL COMPOSER	KARUHO KURETA
MANUFACTURED DATE	1982.7.1
REPRESENTATIVE COUNTRY OF ORIGINAL DISK	JAPAN
REPRESENTATIVE COMPANY OF ORIGINAL DISK	SONY MUSIC (JAPAN)
OPTION I	(WORDS)
OPTION II	(MUSIC SCORE)

FIG. 13

INDEX B WESTERN MUSIC	
TITLE OF MUSICAL COMPOSITION	<u>YESTERDAY</u>
MINUTES OF MUSICAL COMPOSITION	<u>4MINUTES 50SECONDS</u>
ARTIST	<u>BEATLES</u>
SONG WRITER	<u>JOHN LENON</u>
MUSICAL COMPOSER	<u>PAUL McCARTNEY</u>
MANUFACTURED DATE	<u>1968.7.1</u>
REPRESENTATIVE COUNTRY OF ORIGINAL DISK	<u>ENGLAND</u>
REPRESENTATIVE COMPANY OF ORIGINAL DISK	<u>APPLE</u>
OPTION I	<u>(WORDS)</u>
OPTION II	<u>(MUSIC SCORE)</u>

FIG. 14

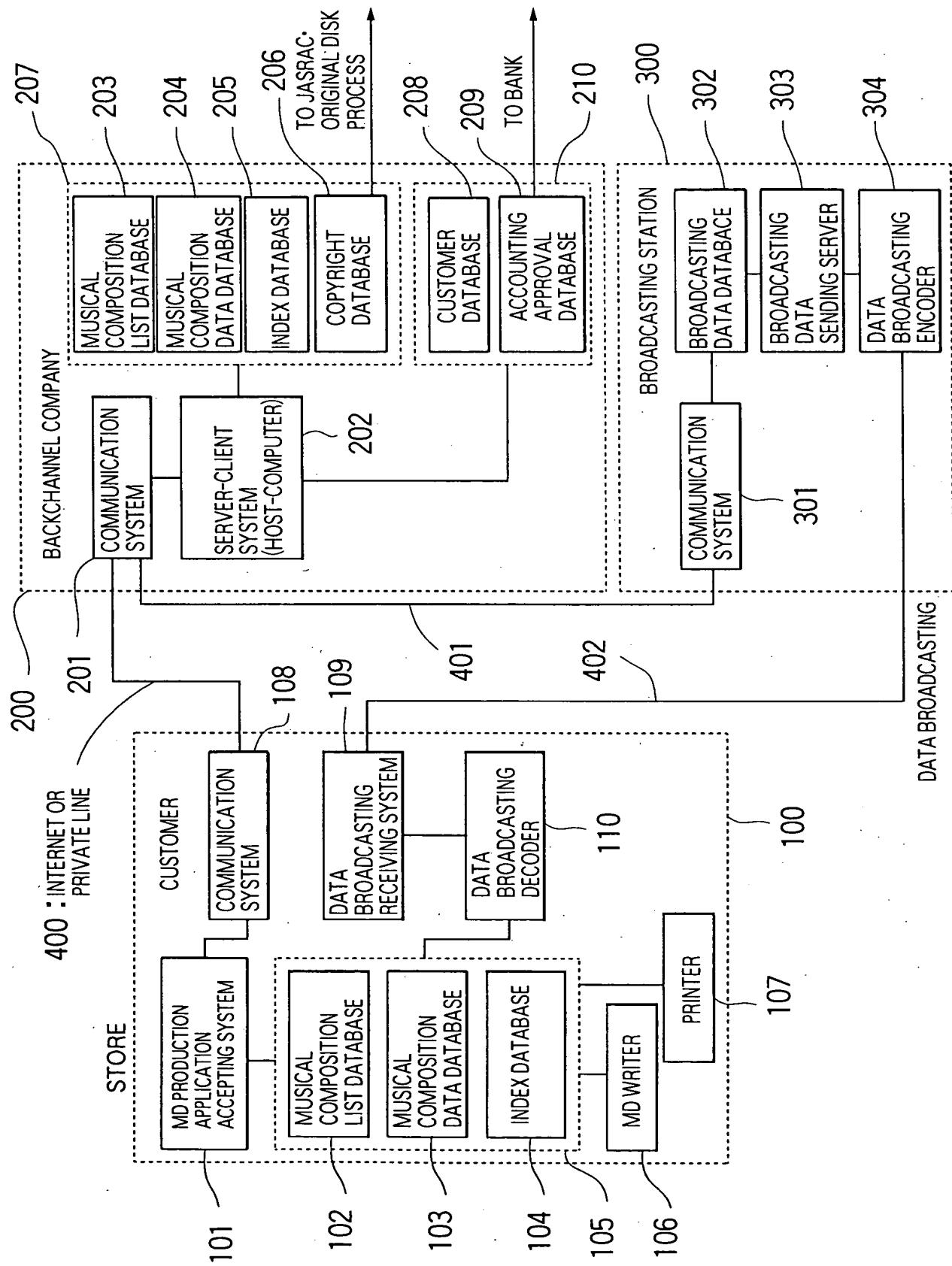


FIG. 15

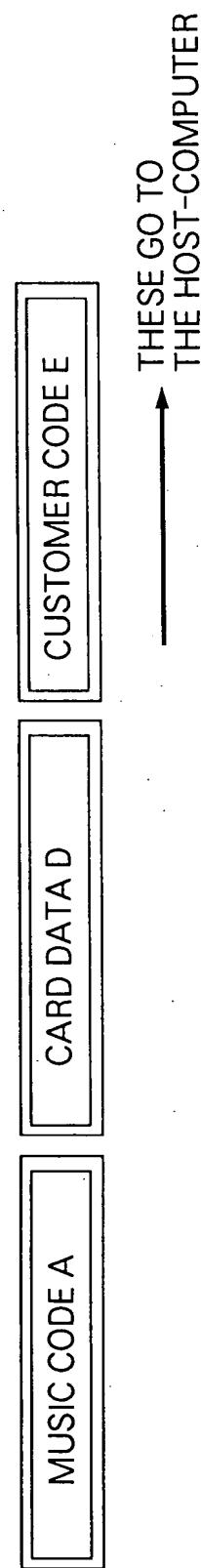
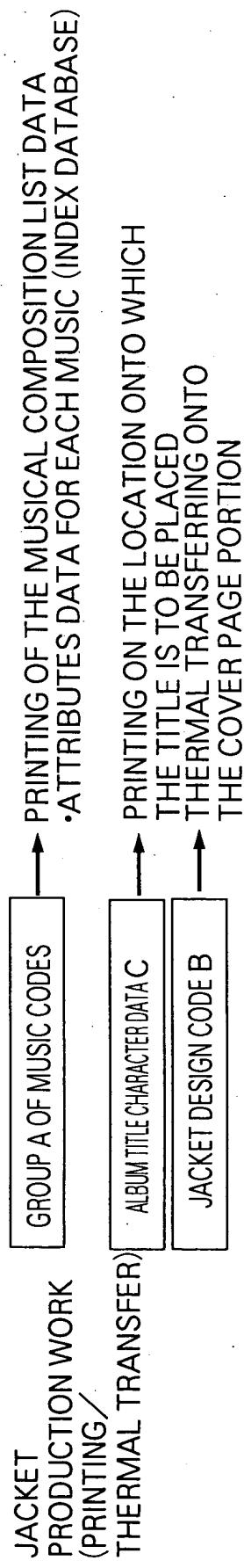
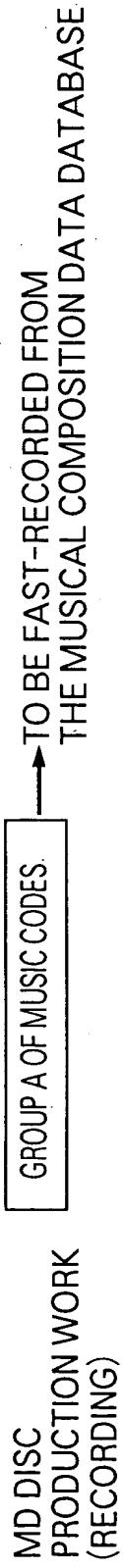


FIG. 16

MD PRODUCTION—CARRY OUT IN THE KIOSK



IN THE BACKCHANNEL COMPANY

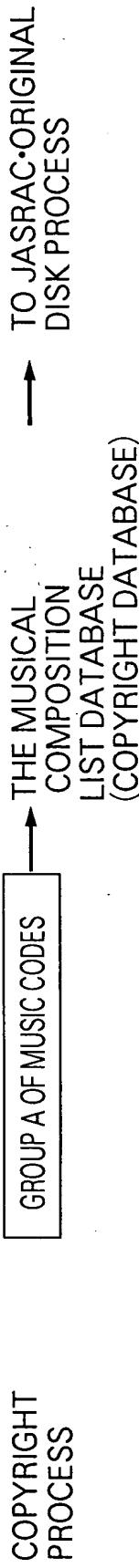
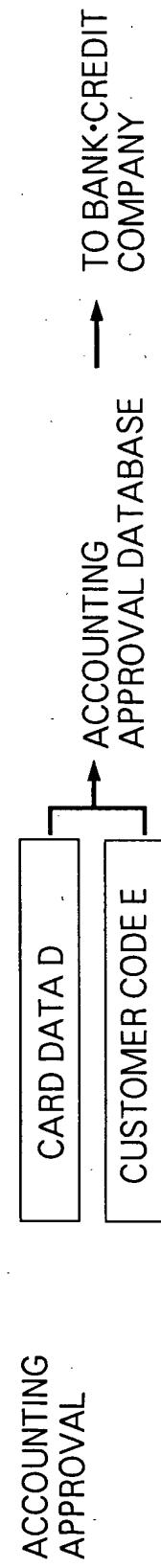


FIG. 17

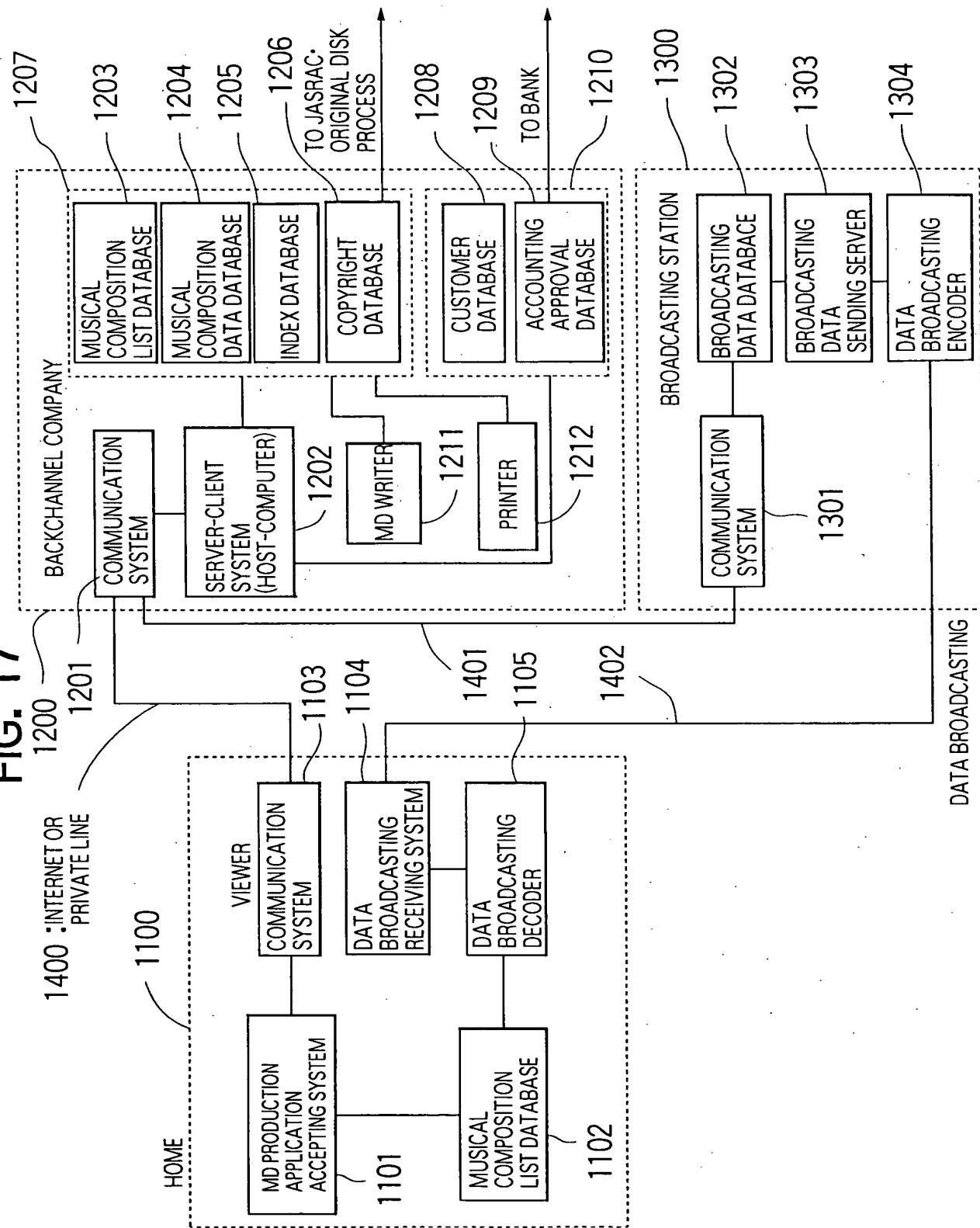


FIG. 18

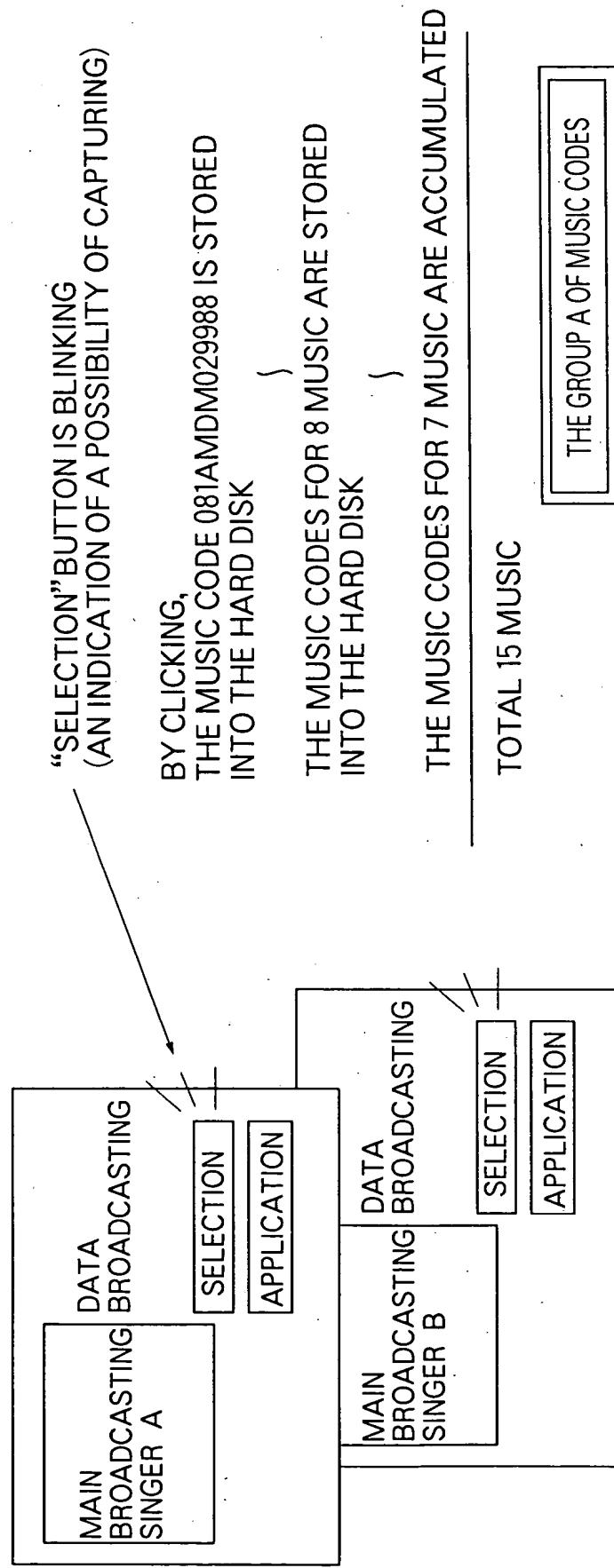


FIG. 19

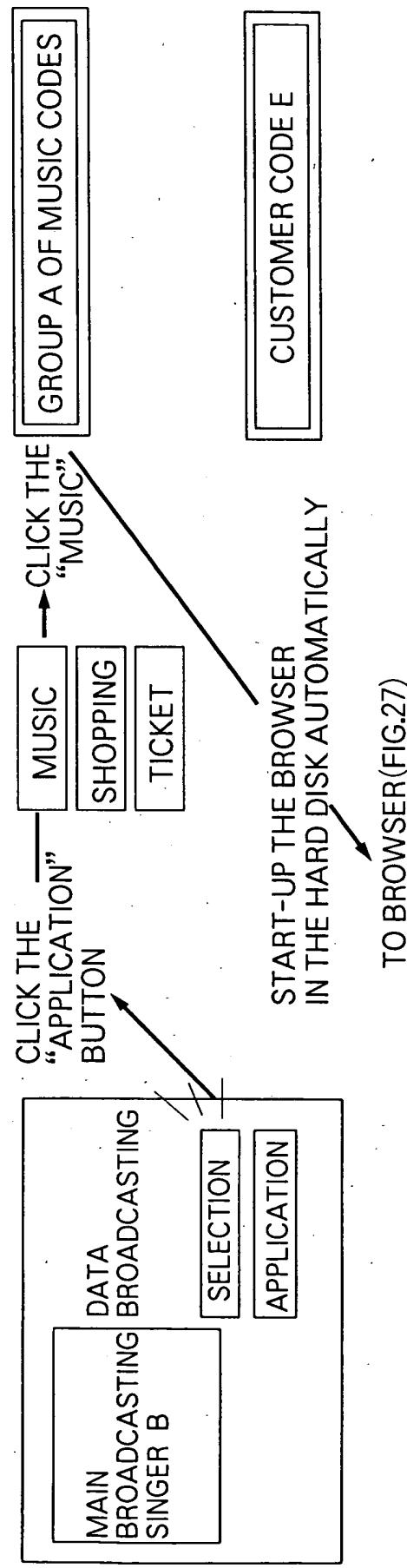


FIG. 20

MUSICAL COMPOSITION BROWSER (FROM FIG.26)

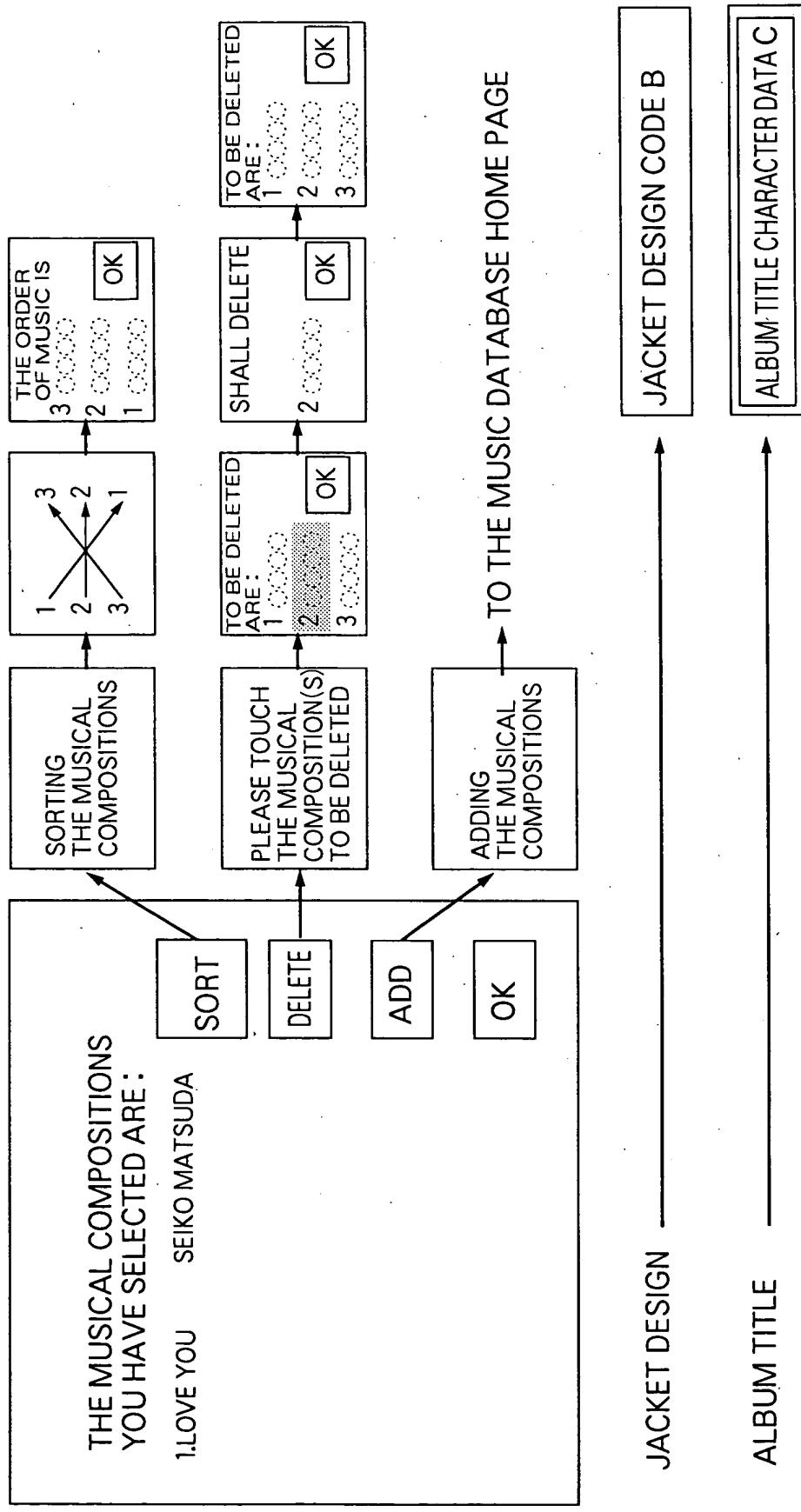


FIG. 21

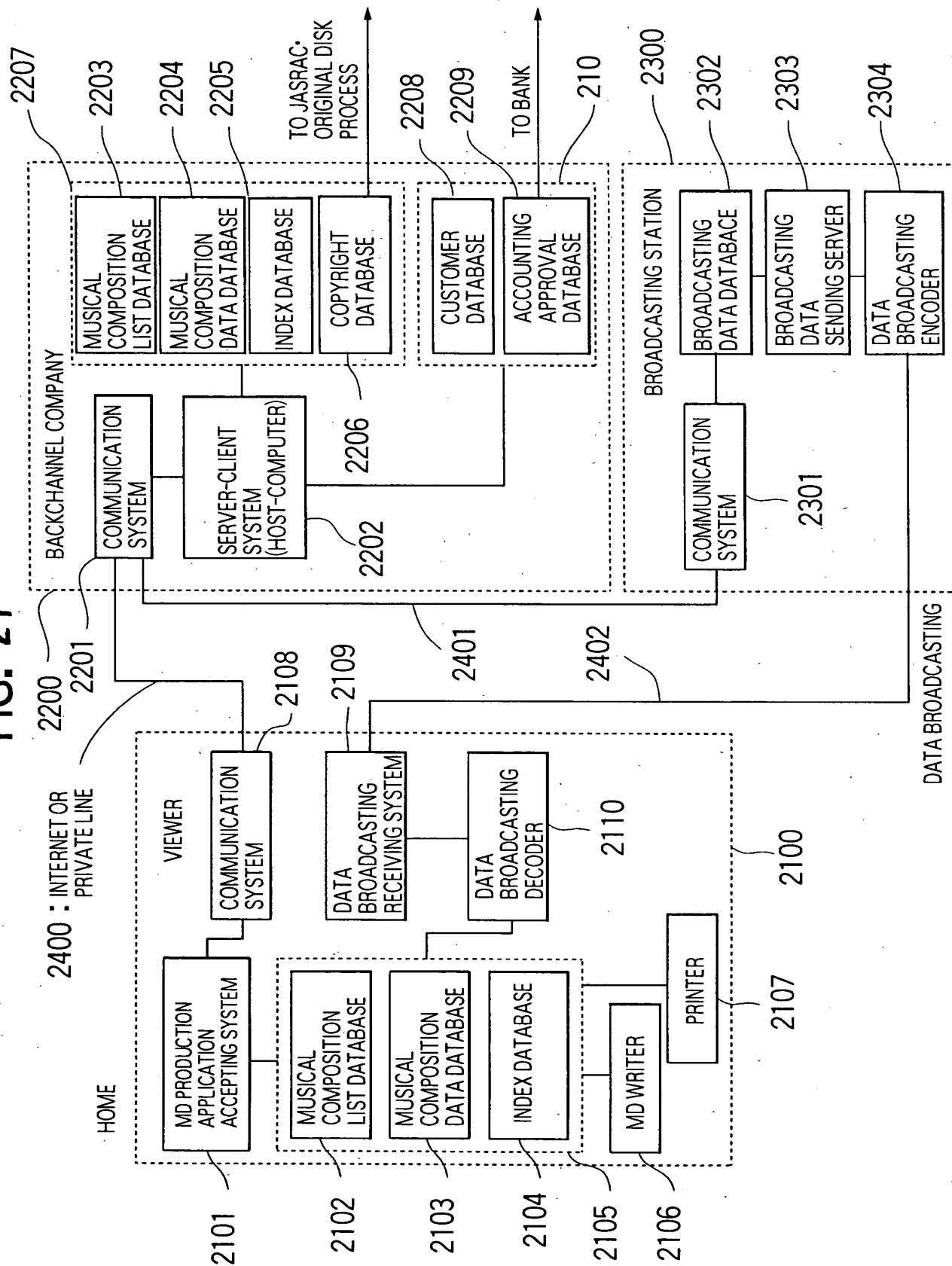


FIG. 22

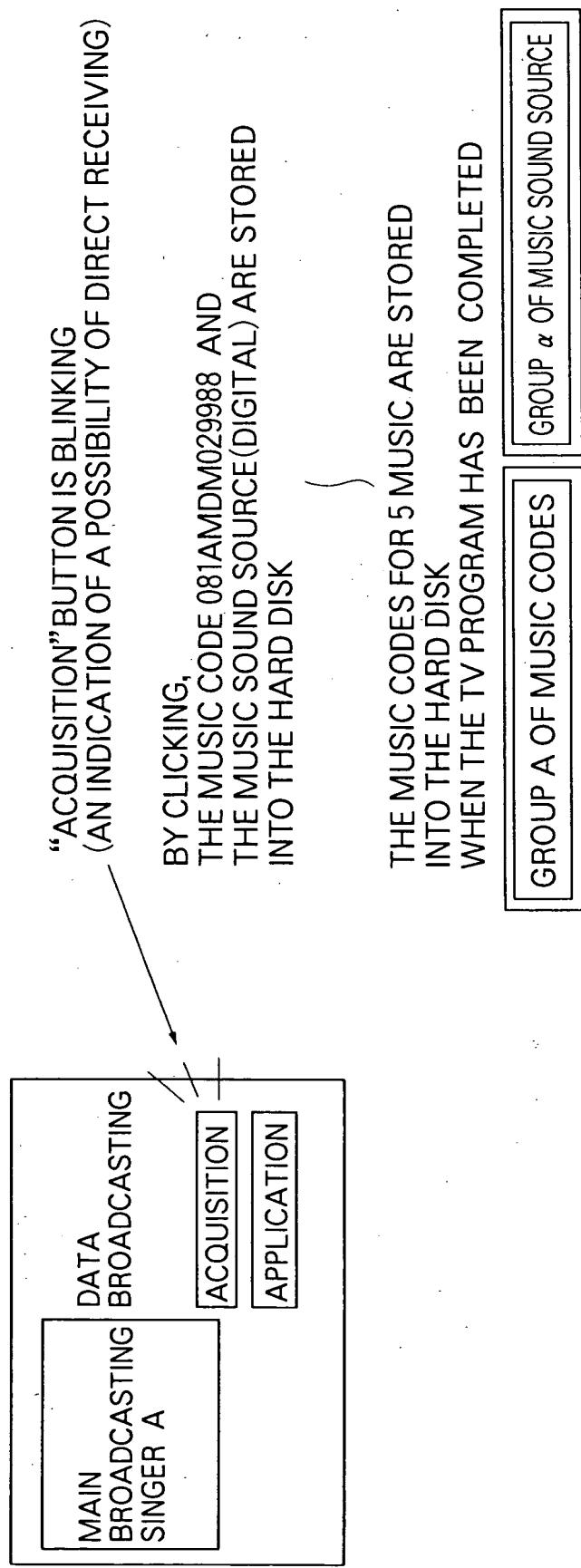


FIG. 23

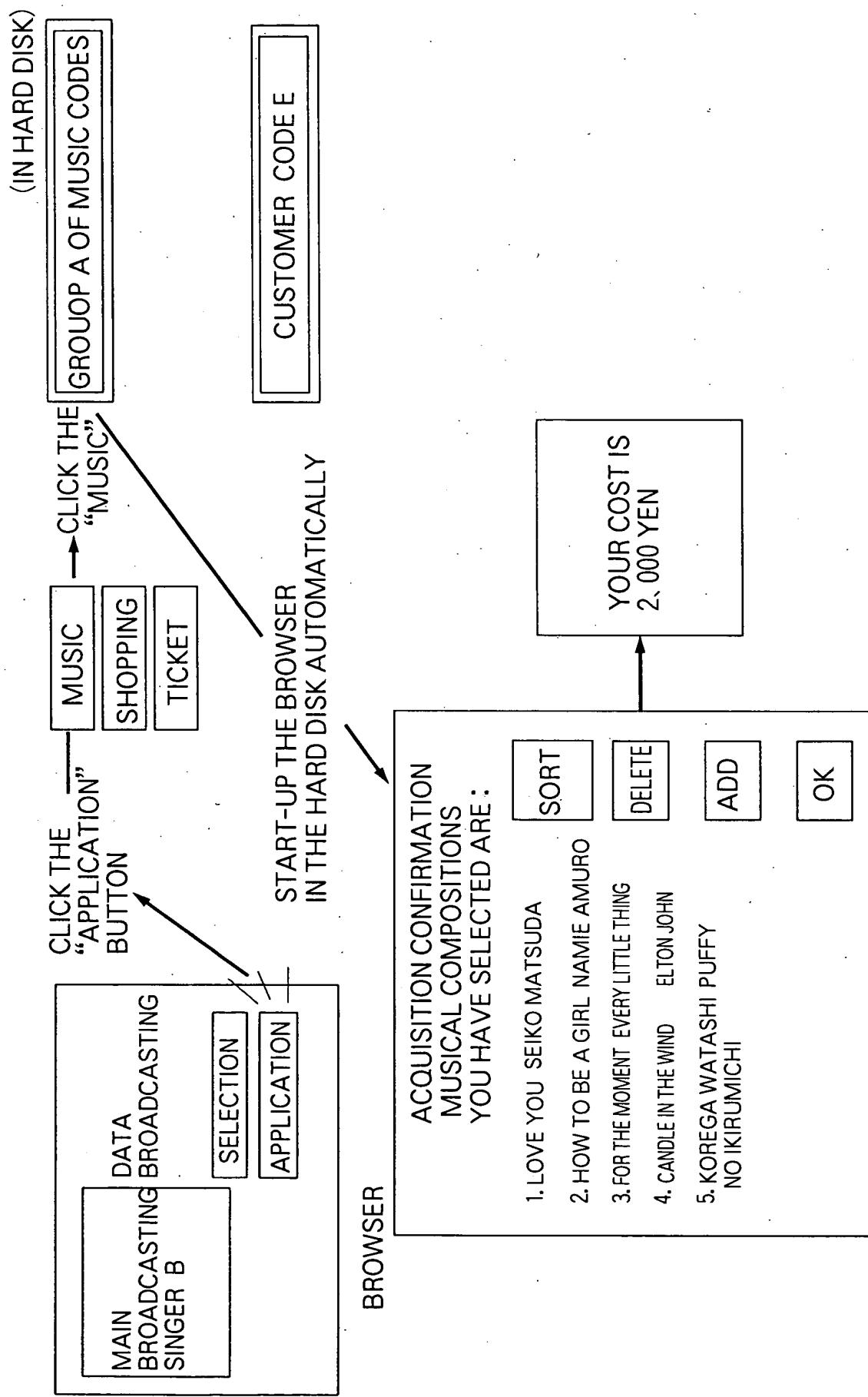
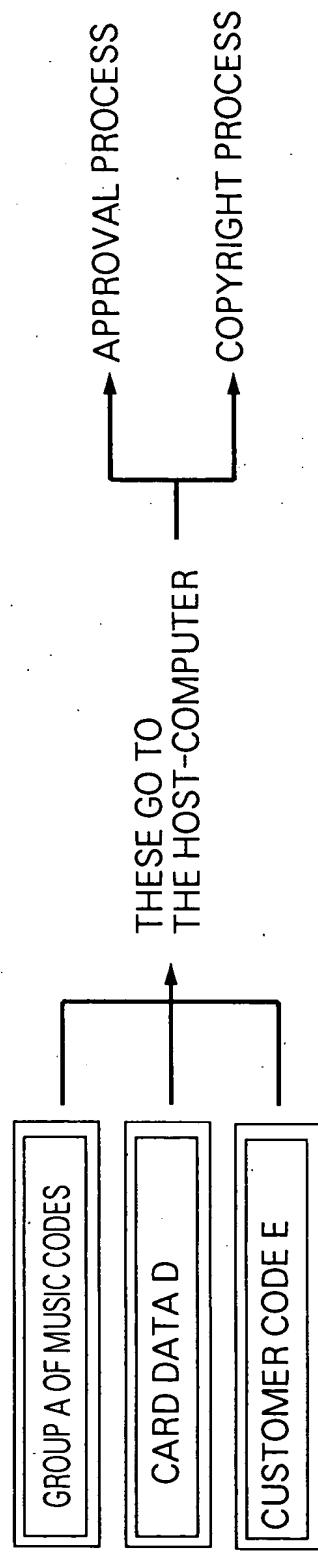


FIG. 24



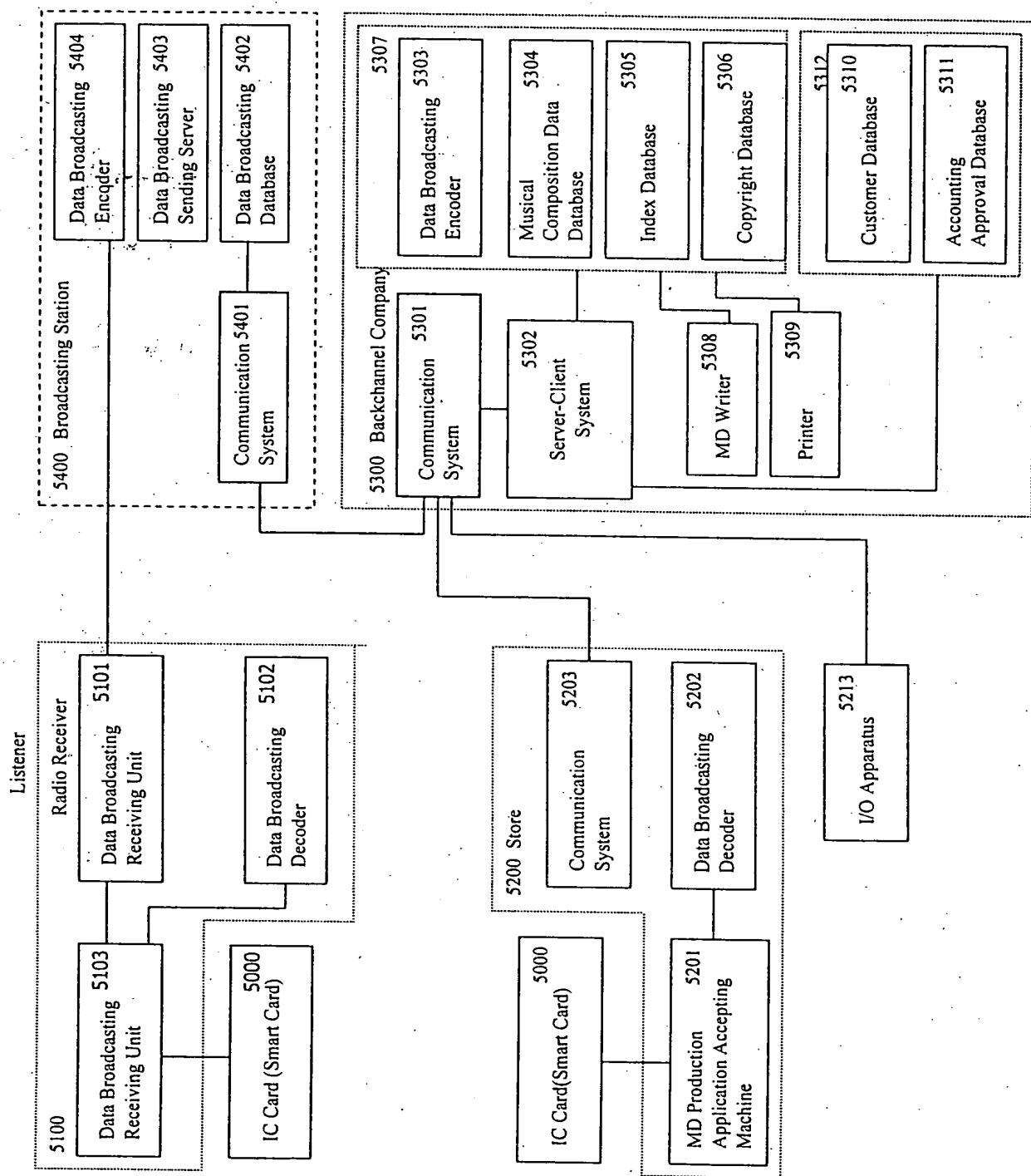


Fig. 25

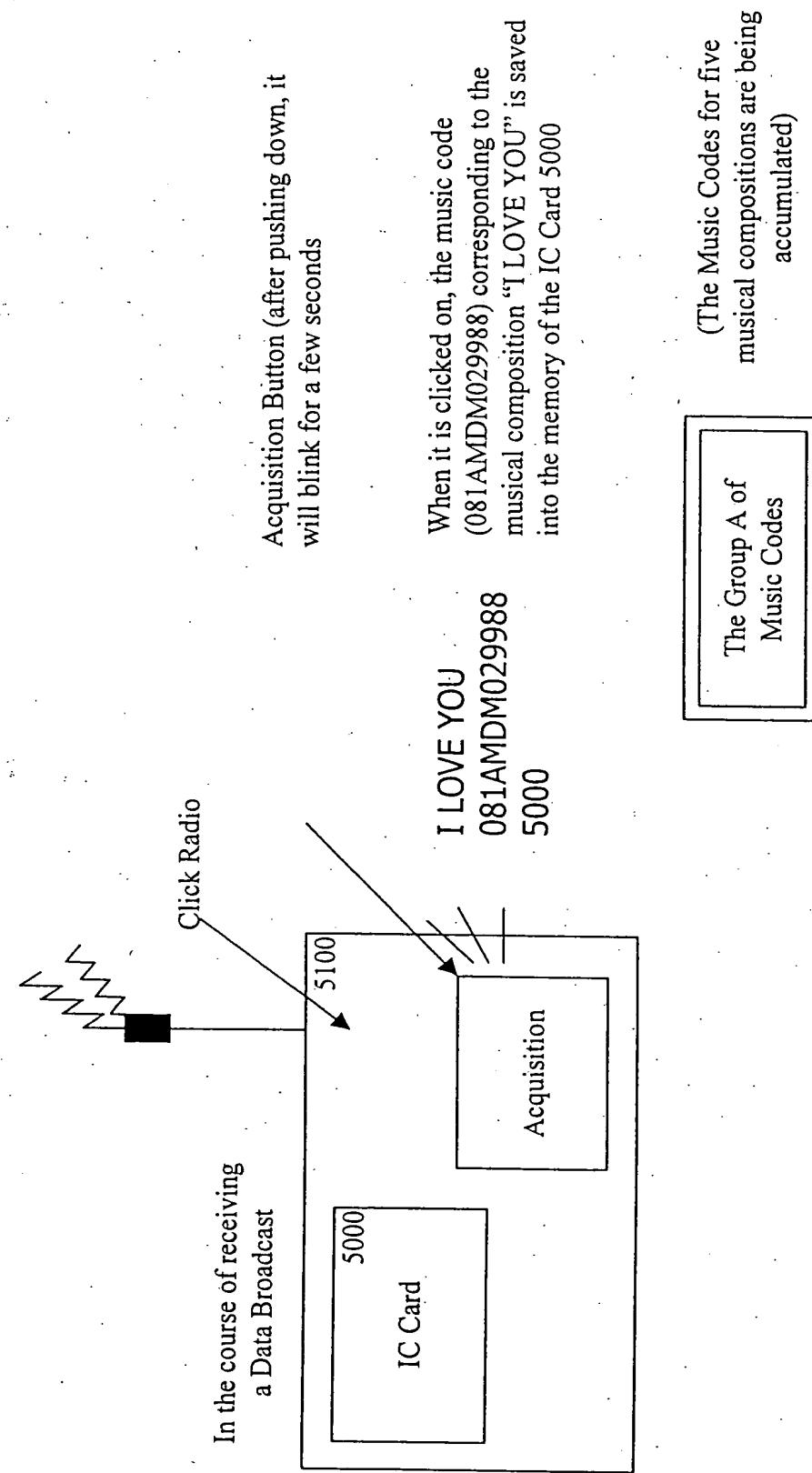


Fig. 26

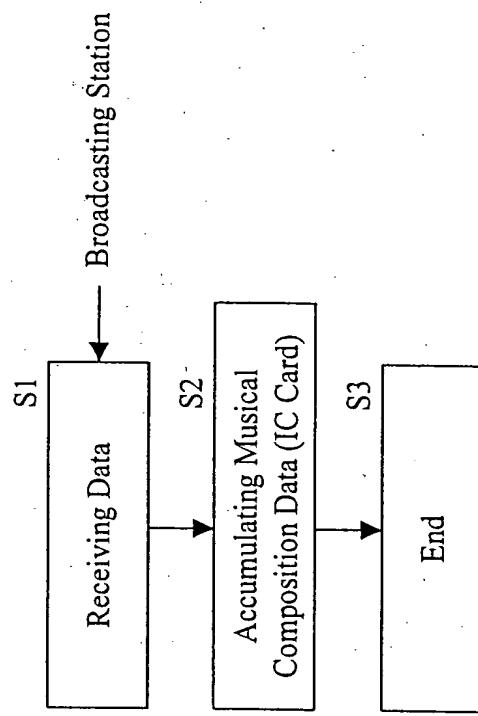


Fig. 27

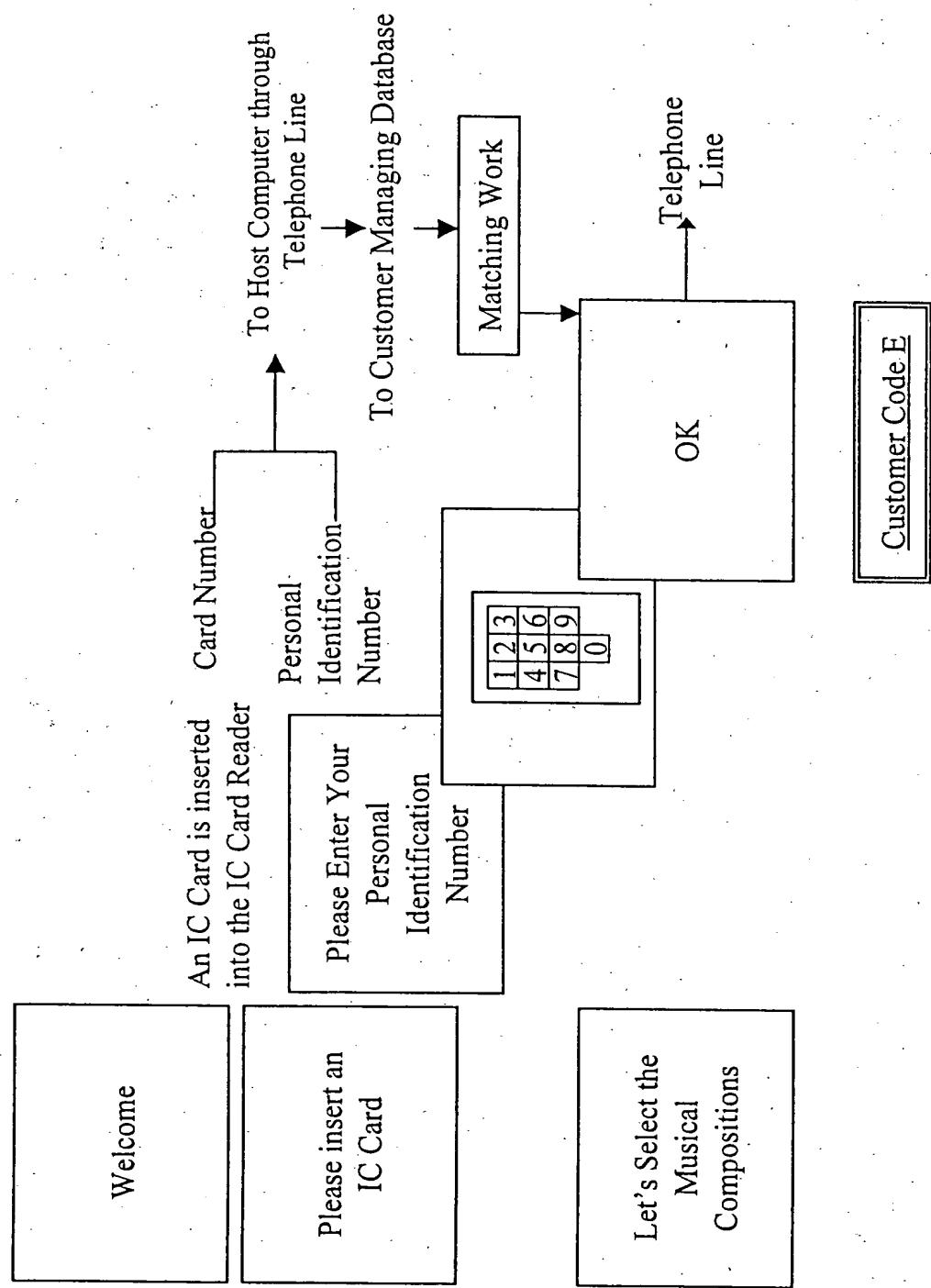


Fig. 28

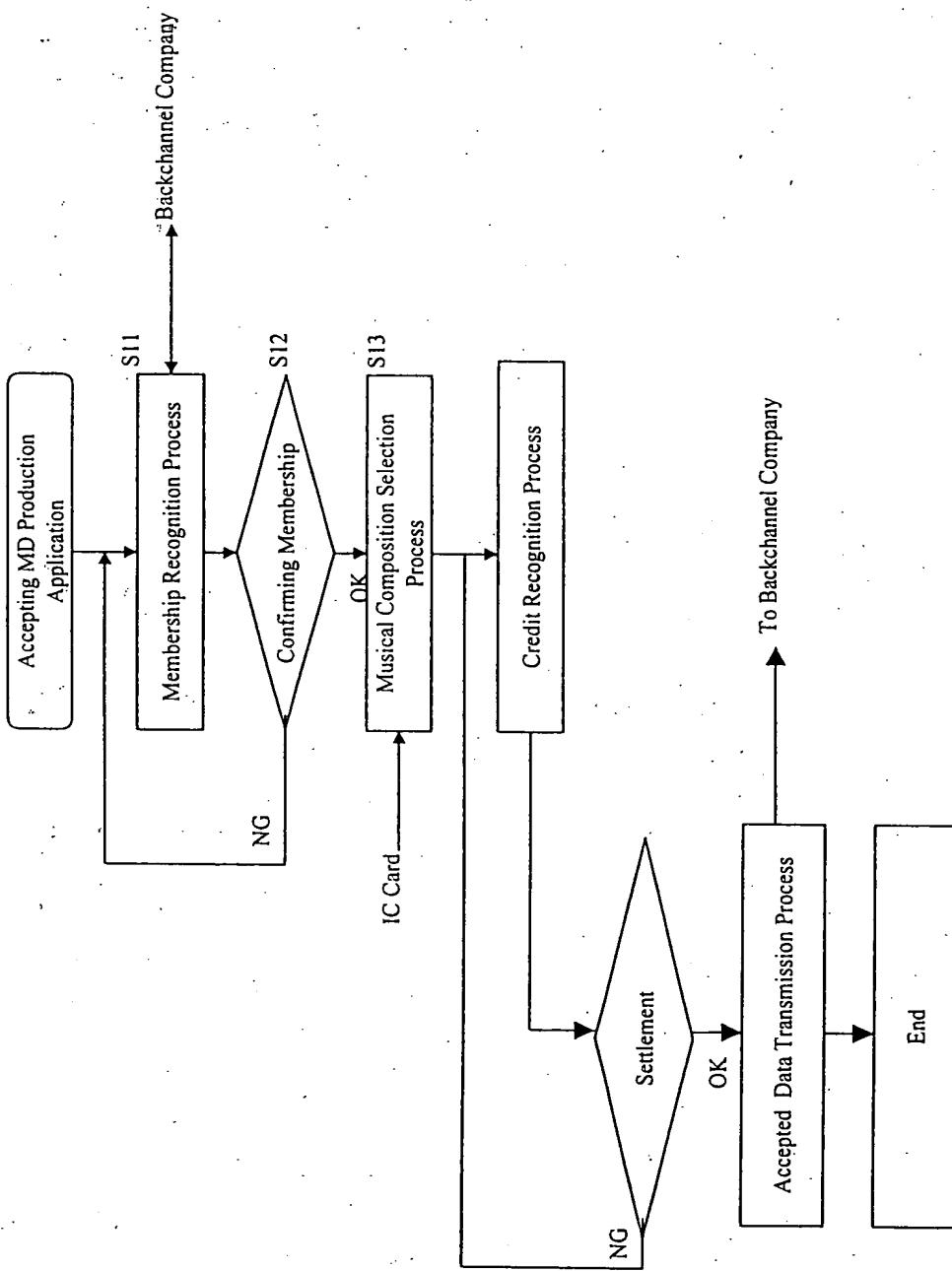


Fig. 29

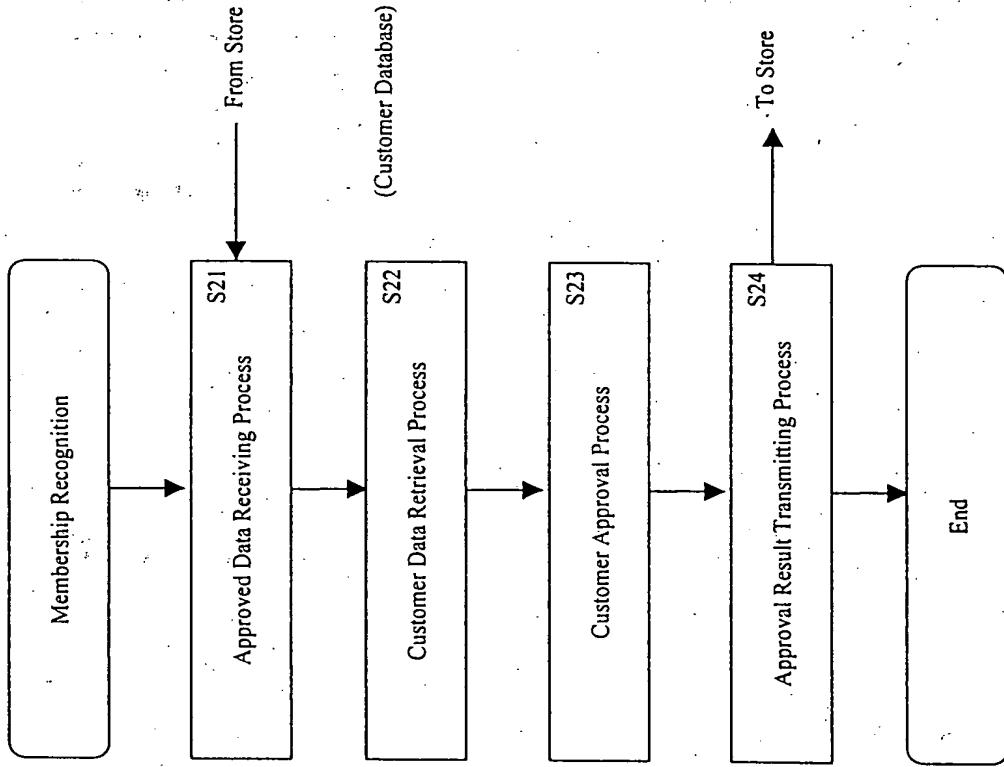


Fig. 30

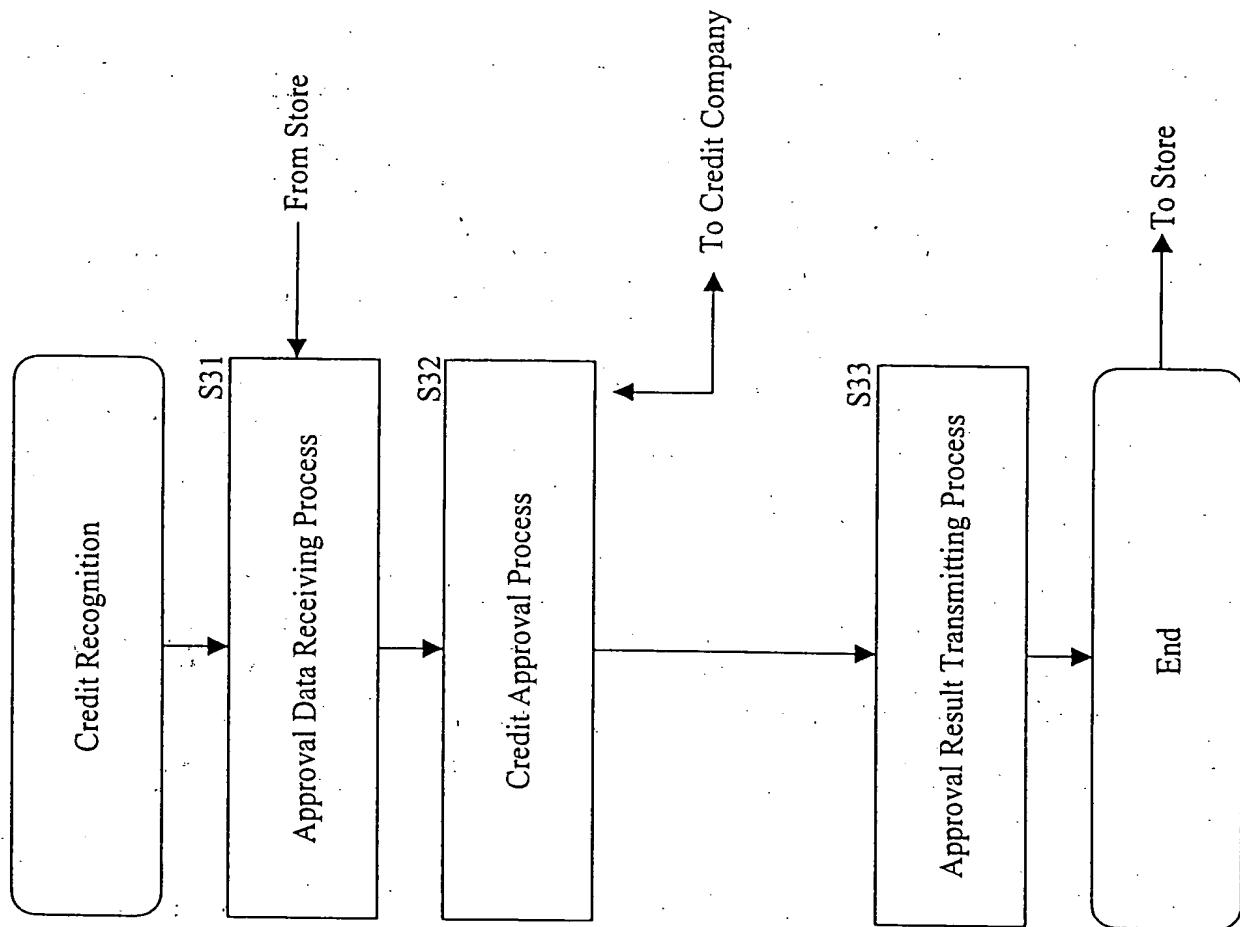


Fig. 31

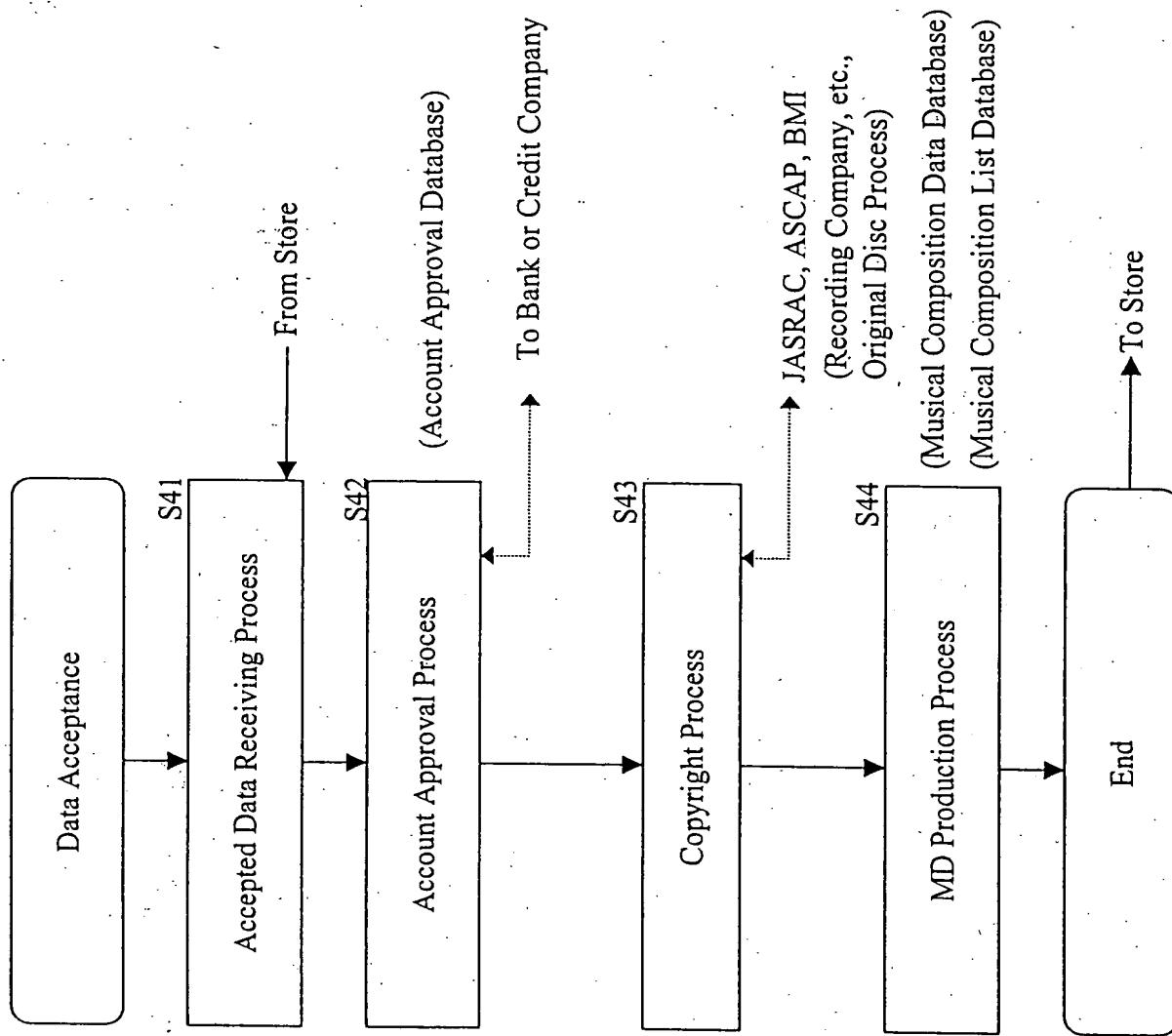


Fig. 32

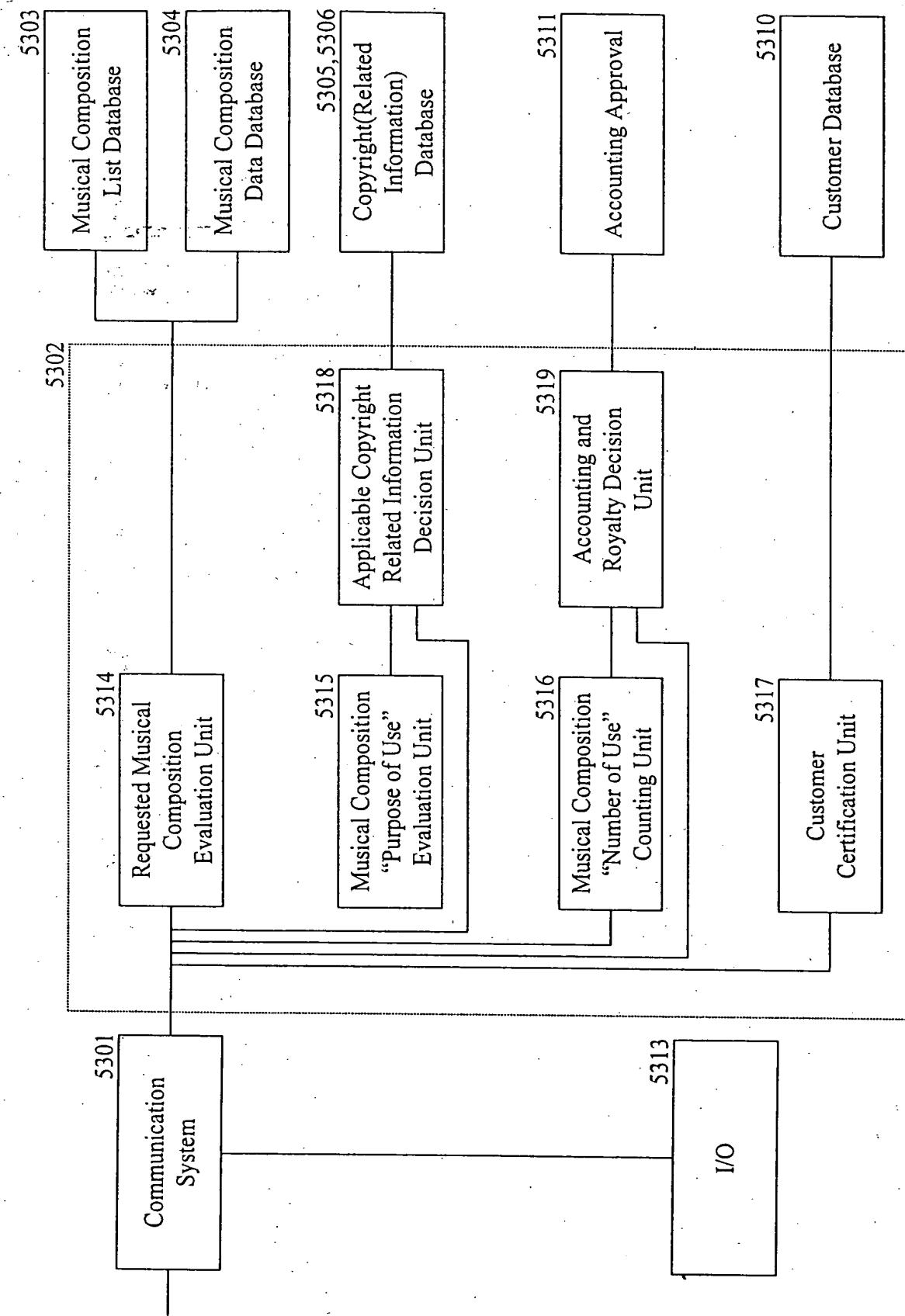


Fig. 33

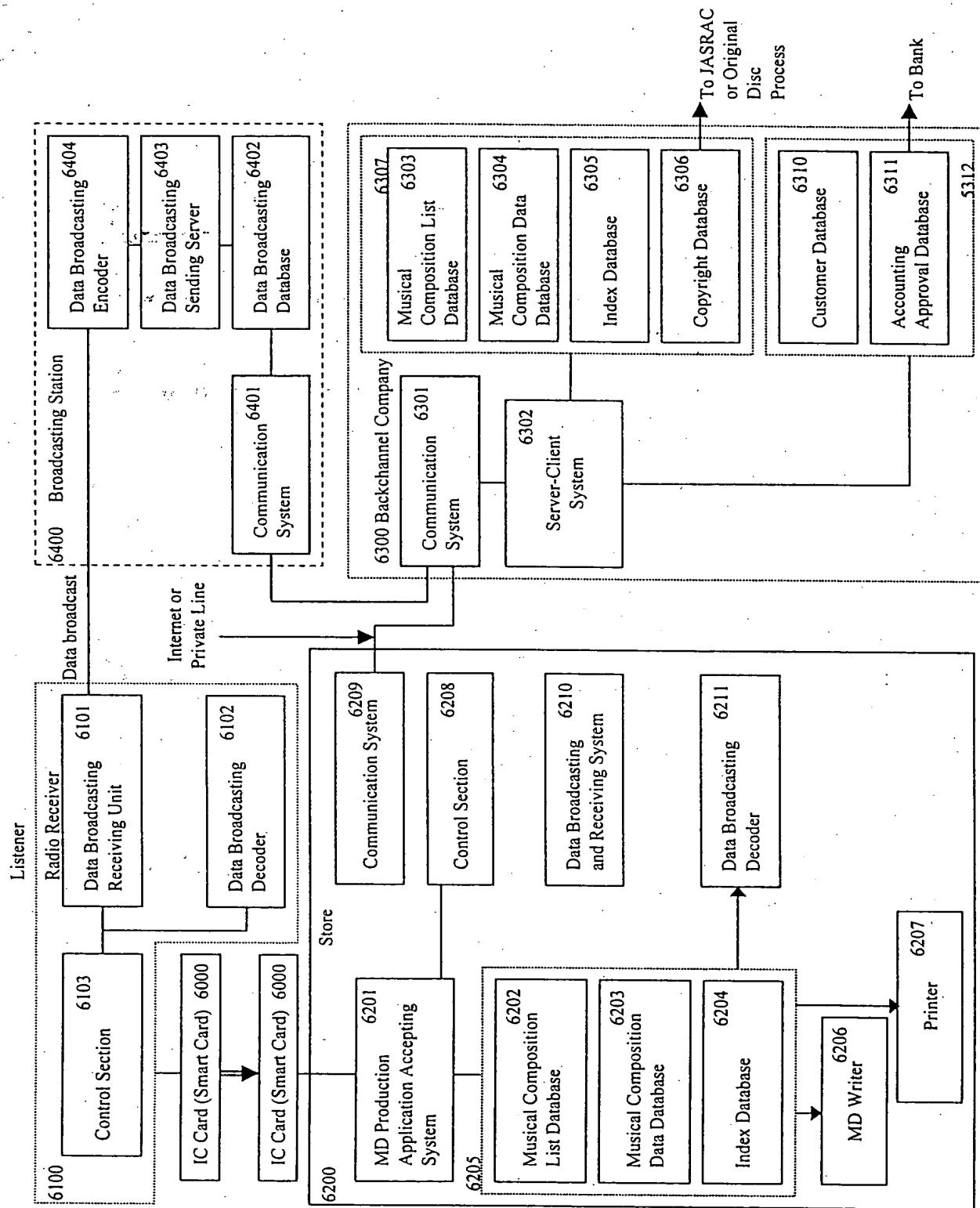


Fig. 34

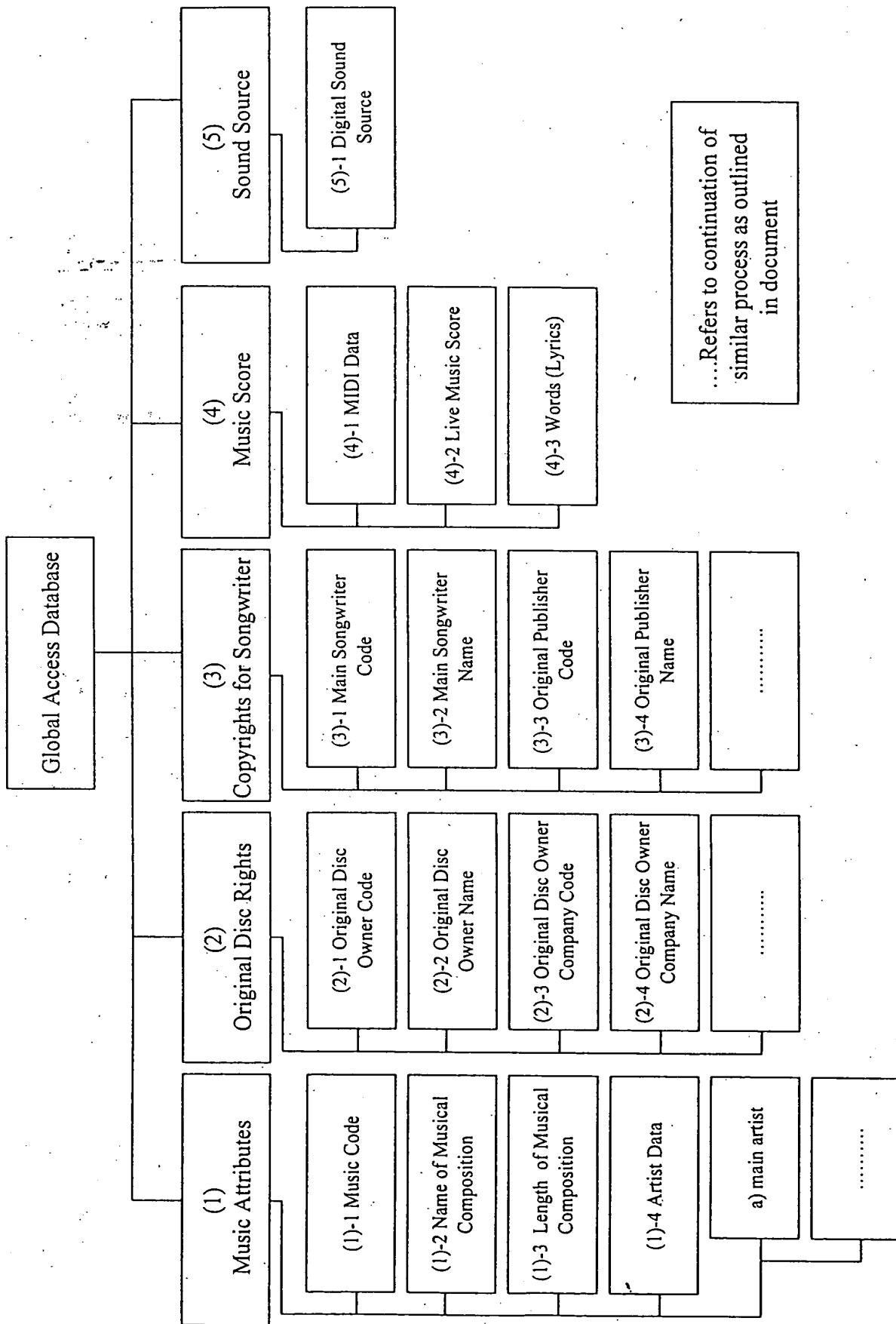


Fig.35

For Identifying ISRC

- A: Genre of Titles
 - A-1. Title of Musical Composition
 - A-2. Title of Western Music
 - A-3. Title of Modern Japanese Music
 - A-4. Other

- B: Genre of Personal Names
 - B-1. Name(s) of Artist(s)
 - B-2. Name(s) of Songwriter(s)
 - B-3. Name(s) of Musical Composer(s)
 - B-4. Name(s) of Musical Arranger(s)
 - B-5. Other

- C: Genre of Corporations
 - C-1. Name(s) of Recording Company(ies)
 - C-2. Name(s) of Publisher(s)
 - C-3. Name(s) of Entertainment Production(s)
 - C-4. Other

- D: Genre of Organizations
 - D-1. JASRAC (Japan)
 - D-2. BMI (U.S.A.)
 - D-3. ASCAP (U.S.A.)
 - D-4. MCPS (U.K.)
 - D-5. SDRM (France)
 - D-6. Other

- E: Date of Production
 - E-1. Year
 - E-2. Month
 - E-3. Day

Fig. 36

Initial Menu on the Screen of the Display Device

User Type A

<For Professional User>

1. Musical Composition Retrieval
2. Application of Broadcasting Use
3. Purchase of Musical Score
4. Application of Performance
5. Application of Synchronization
6. Application of Alteration
7. Notification of Existing Musical Composition

User Type B

<For General User>

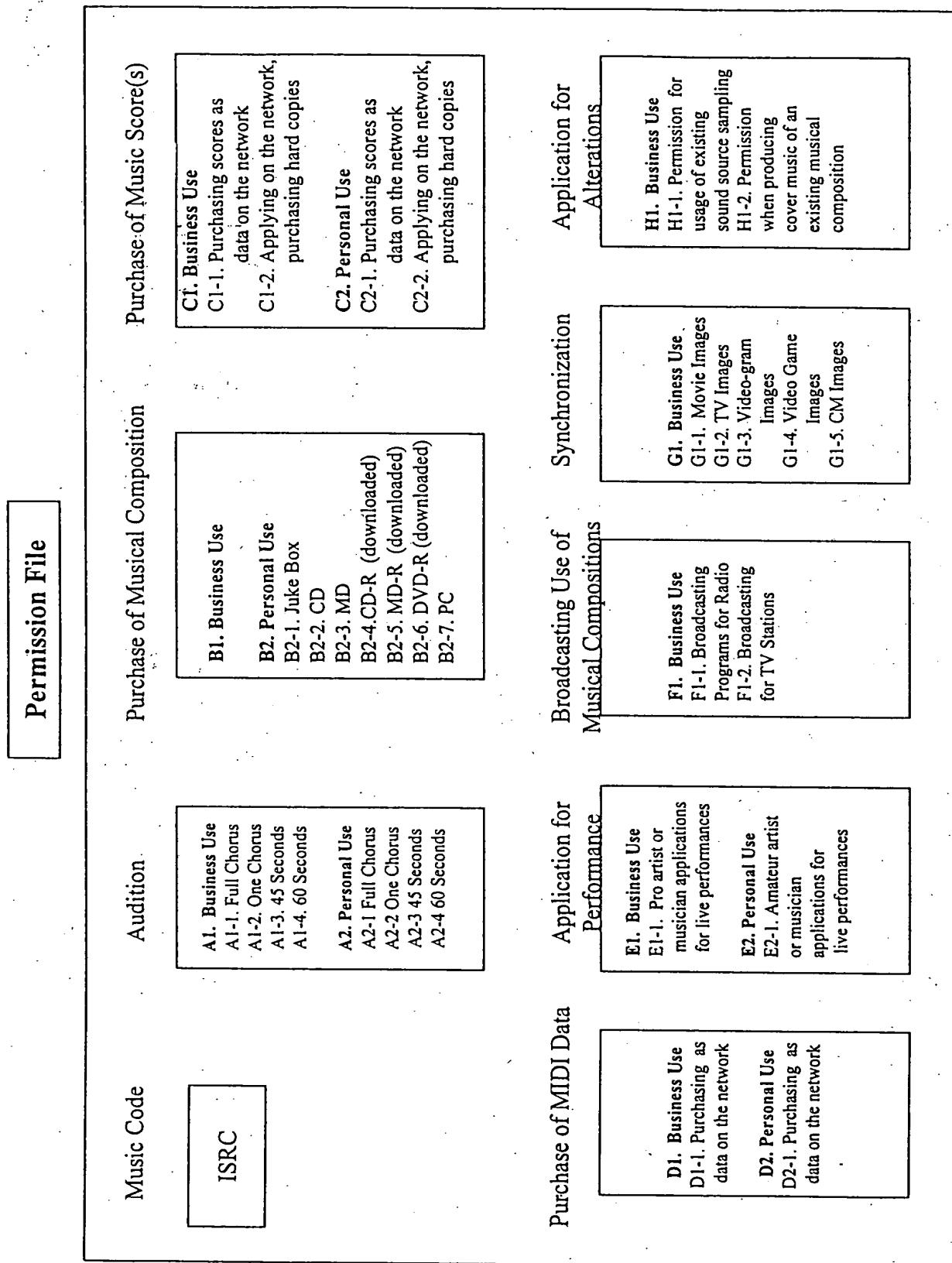
1. Musical Composition Retrieval
2. Purchase of Musical Composition
3. Purchase of Musical Score
4. Purchase of MIDI Data

User Type C

<For Rightful Claimant>

1. Musical Composition Retrieval
2. Alteration of Permission Content
3. Alteration of Charging Rate & Fee Content
4. Alteration of Right Content
5. Application of New Work (Writing)

Fig. 37



38
Fig.

Charging Rate & Fee File

ISRC

Ratio of the Original Disc: the Copyright

1. Ratio Within the Original Disc

Initial Original Disc: Common Original Disc
Original Disc Owner: Licensee
Individual: Company: Organization
Production Royalty Rate
Main Artist Royalty Rate
Sub-main Artist Royalty Rate

2. Ratio Within the Copyright

Songwriter: Composer: Arranger: Publisher
Publisher: Common Publishers
OP: FSP: SP
Individual: Company: Organization
Organization: Organization

Fig. 39

Specifying the ISRC by Inputting the Attributes

After having specified the ISRC, one proceeds to the "Evaluation" Unit in the System

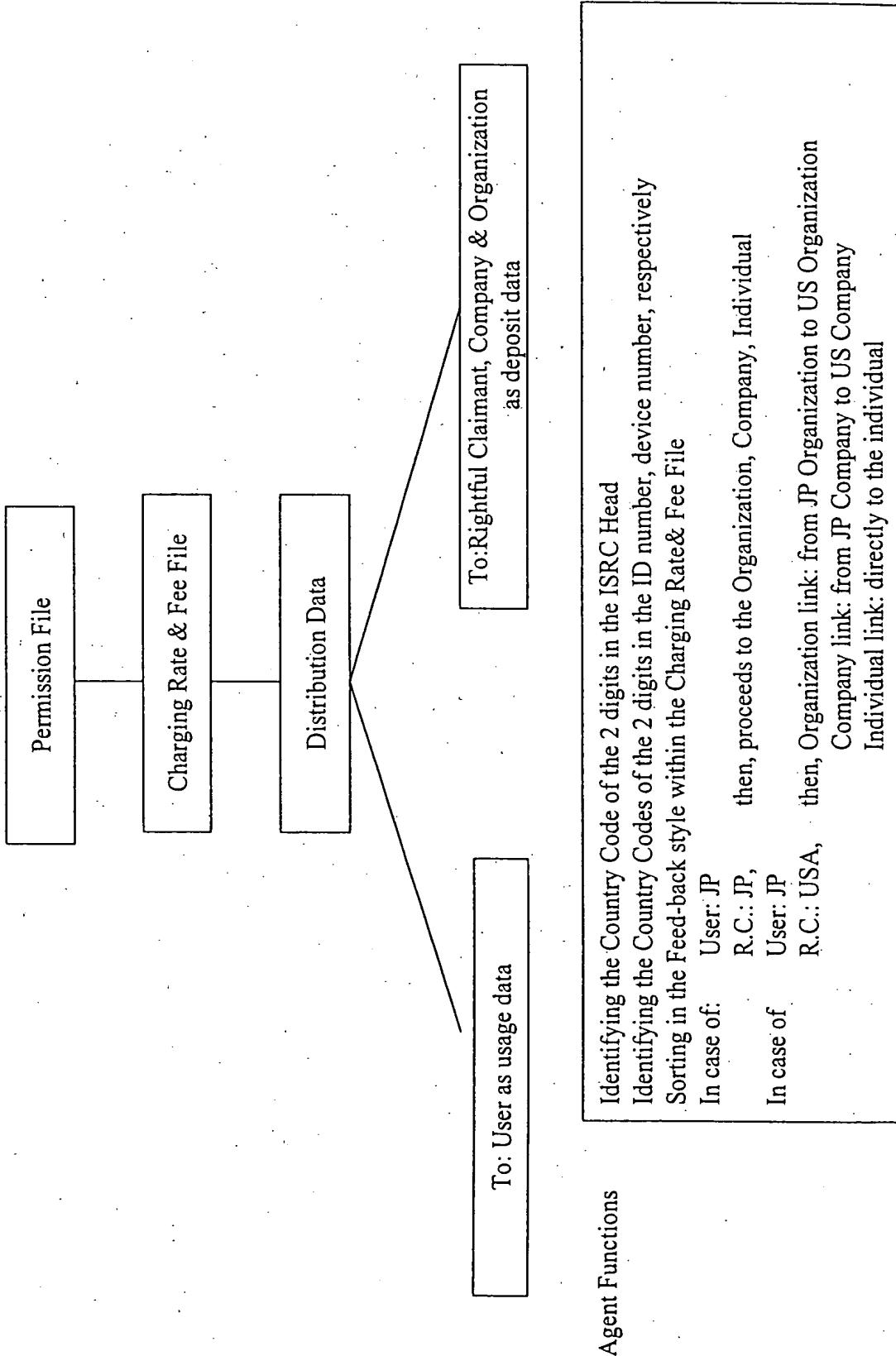


Fig. 40

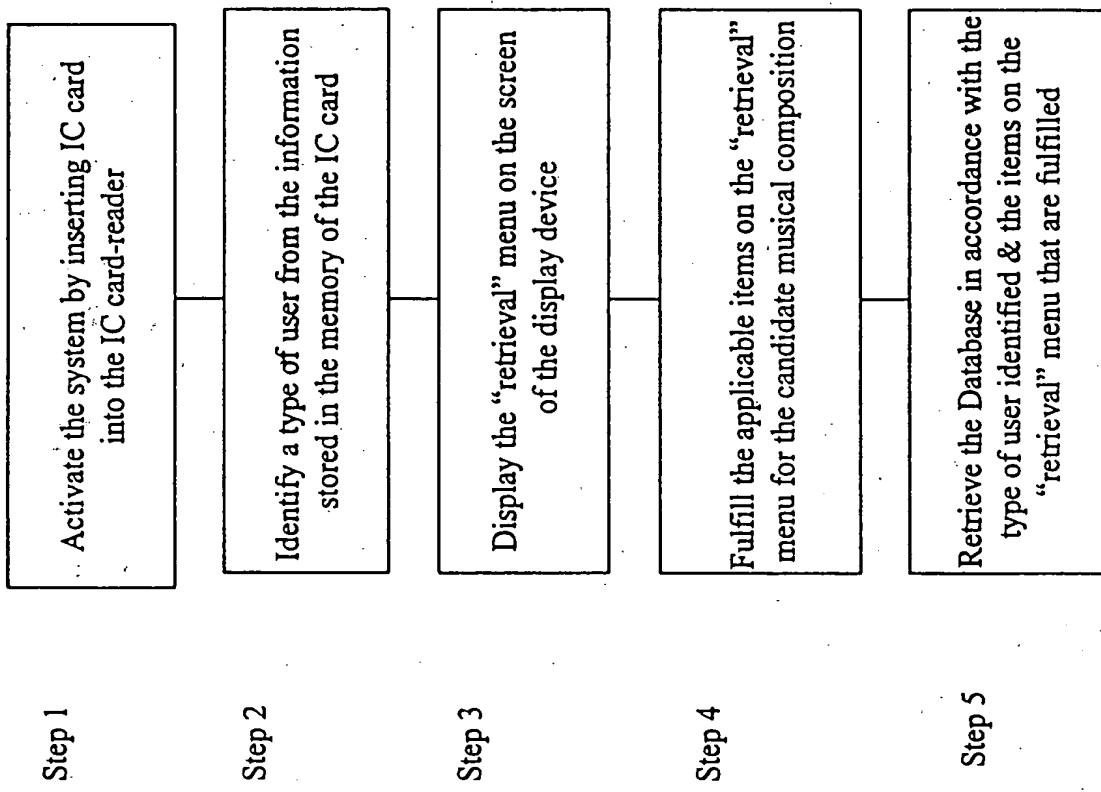


Fig.41 a

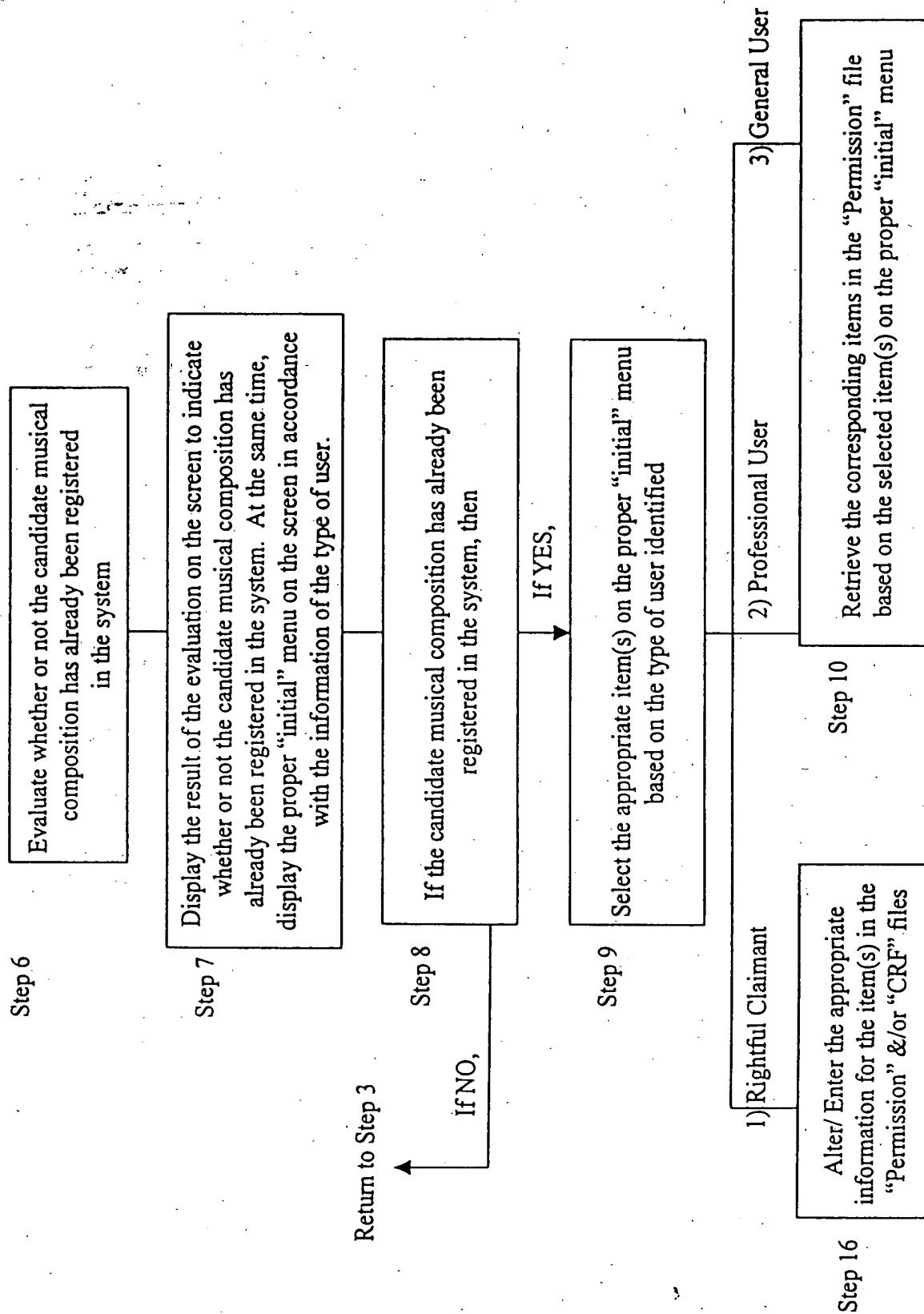


Fig. 41b

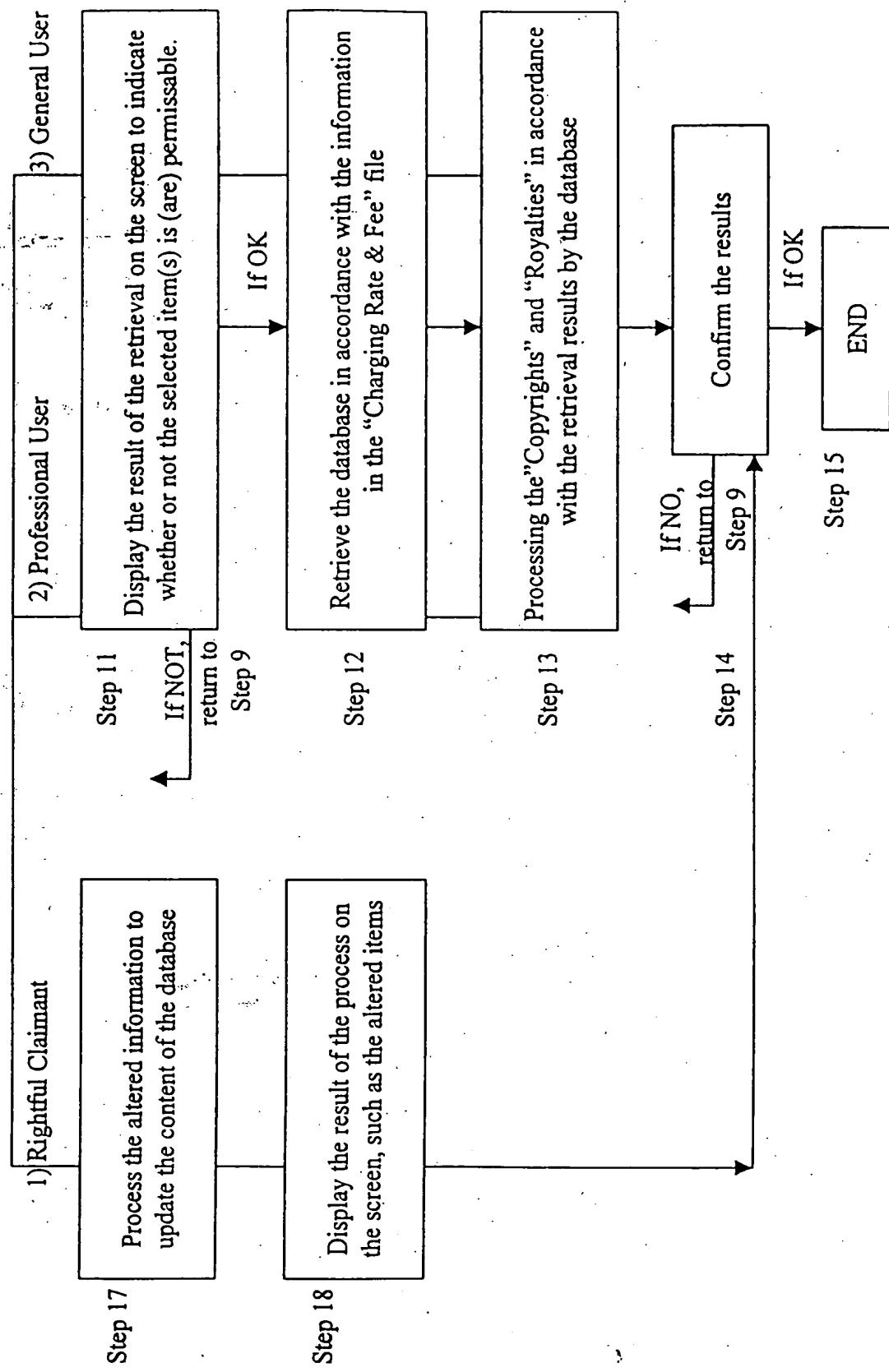


Fig.41c

FIG.42

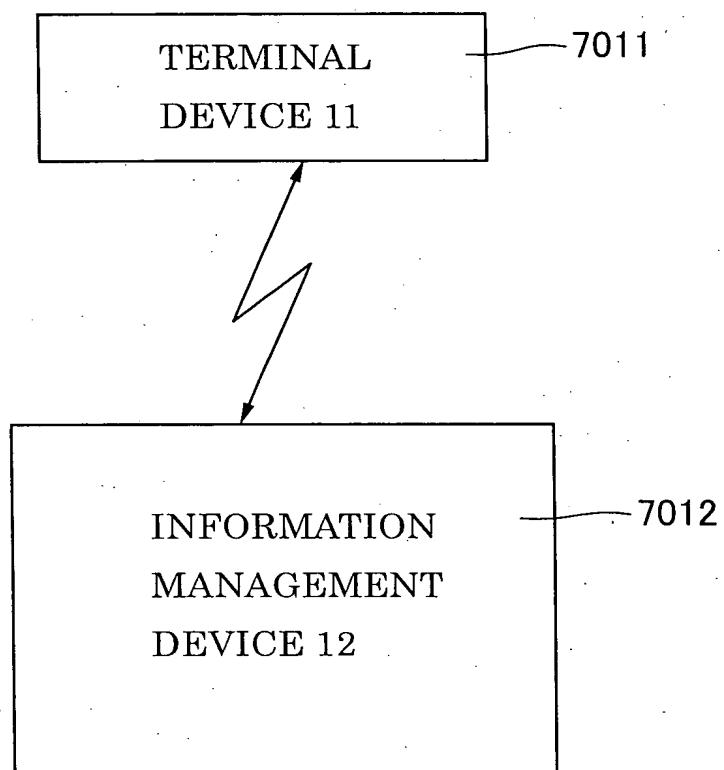


FIG.43

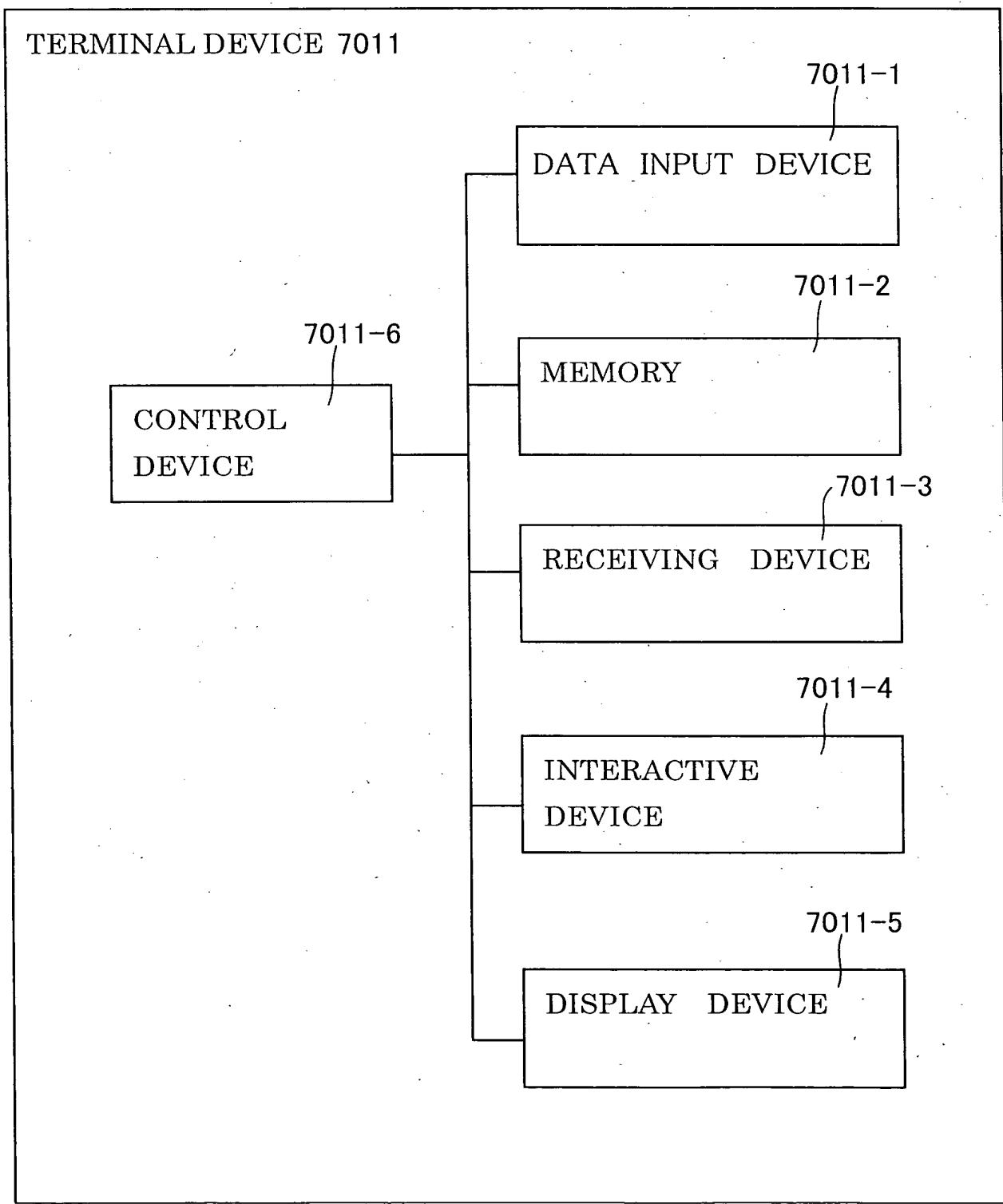


FIG. 44

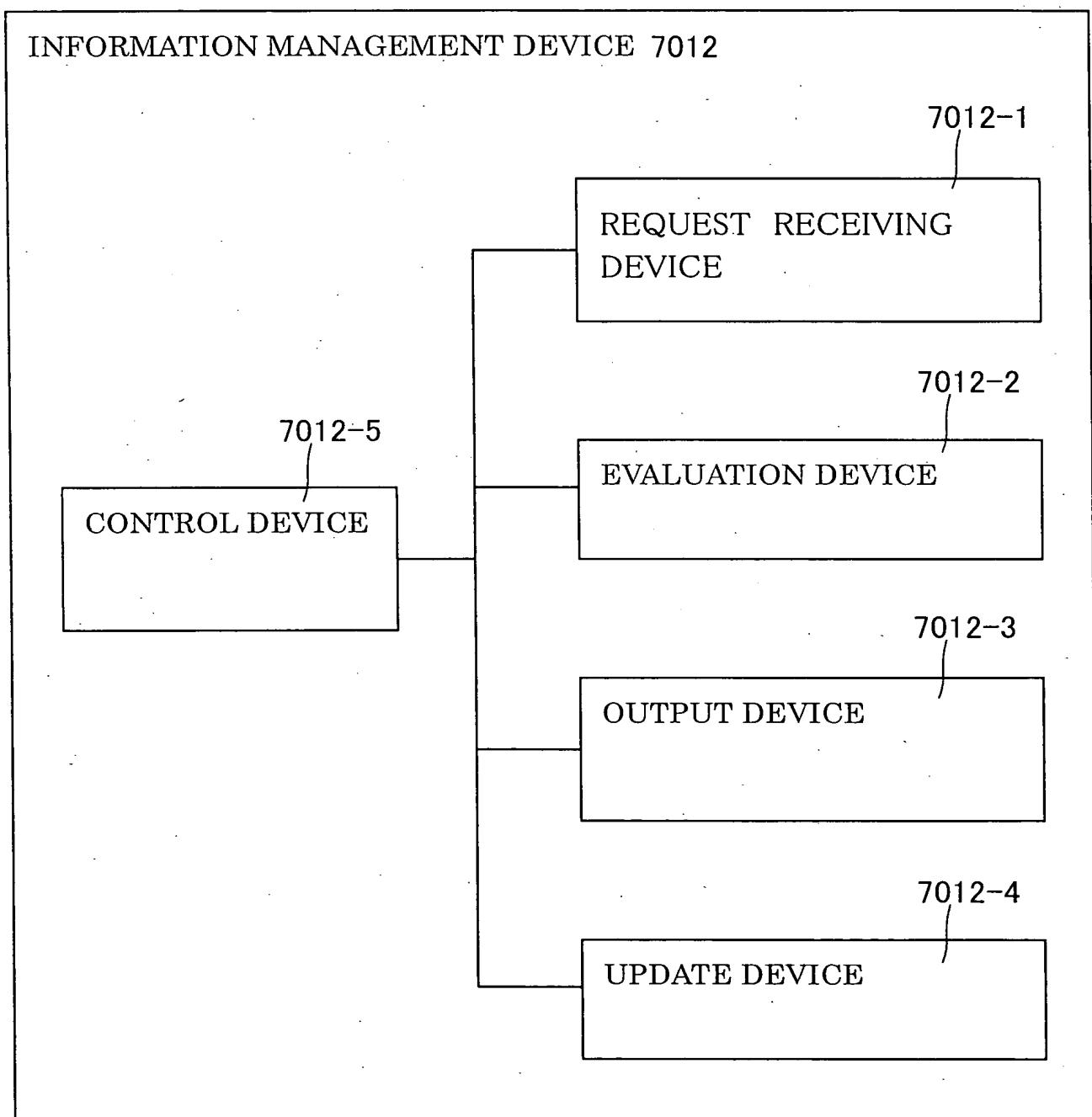


FIG. 45

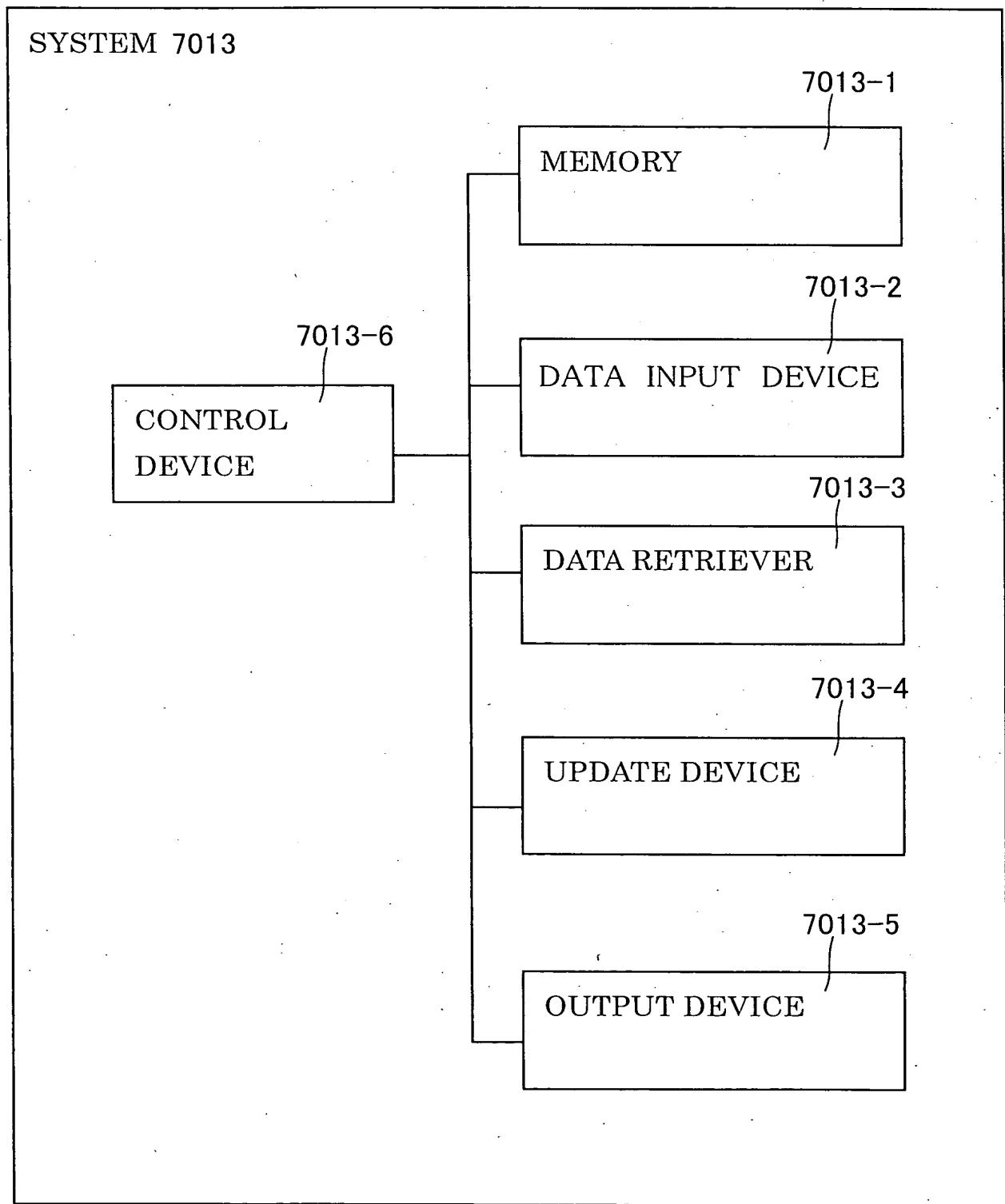


FIG.46

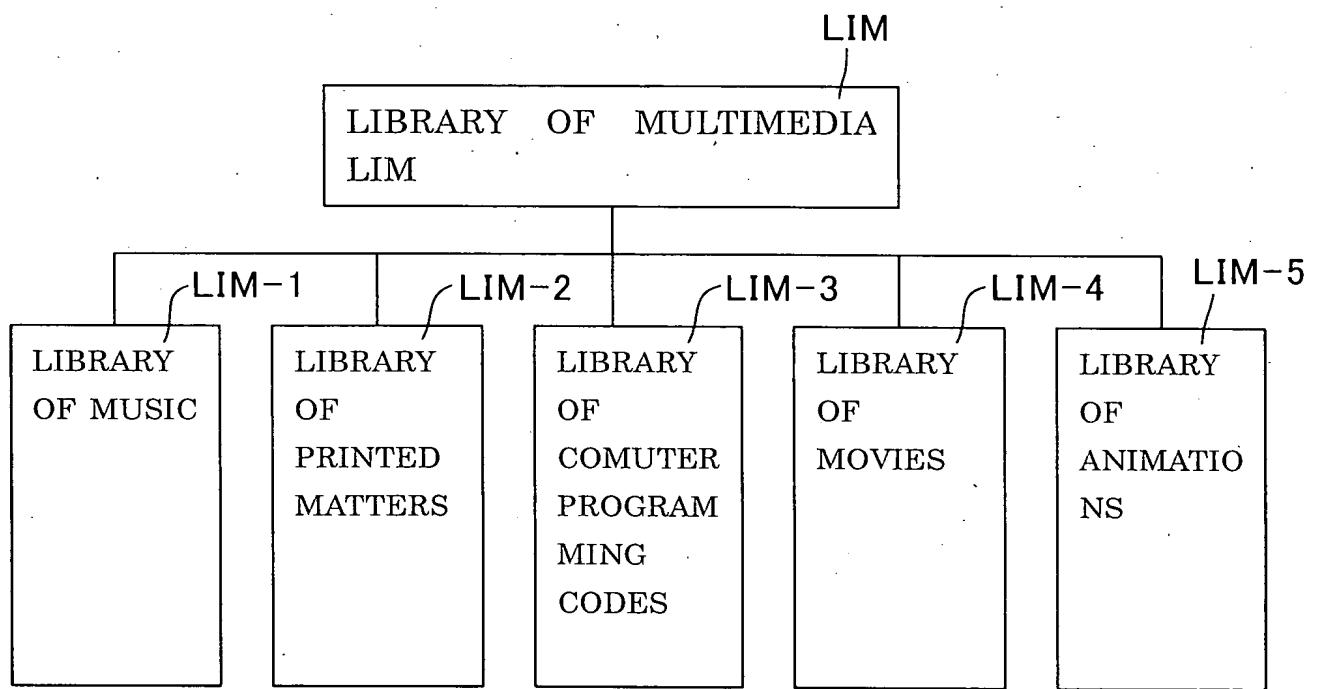


FIG.47

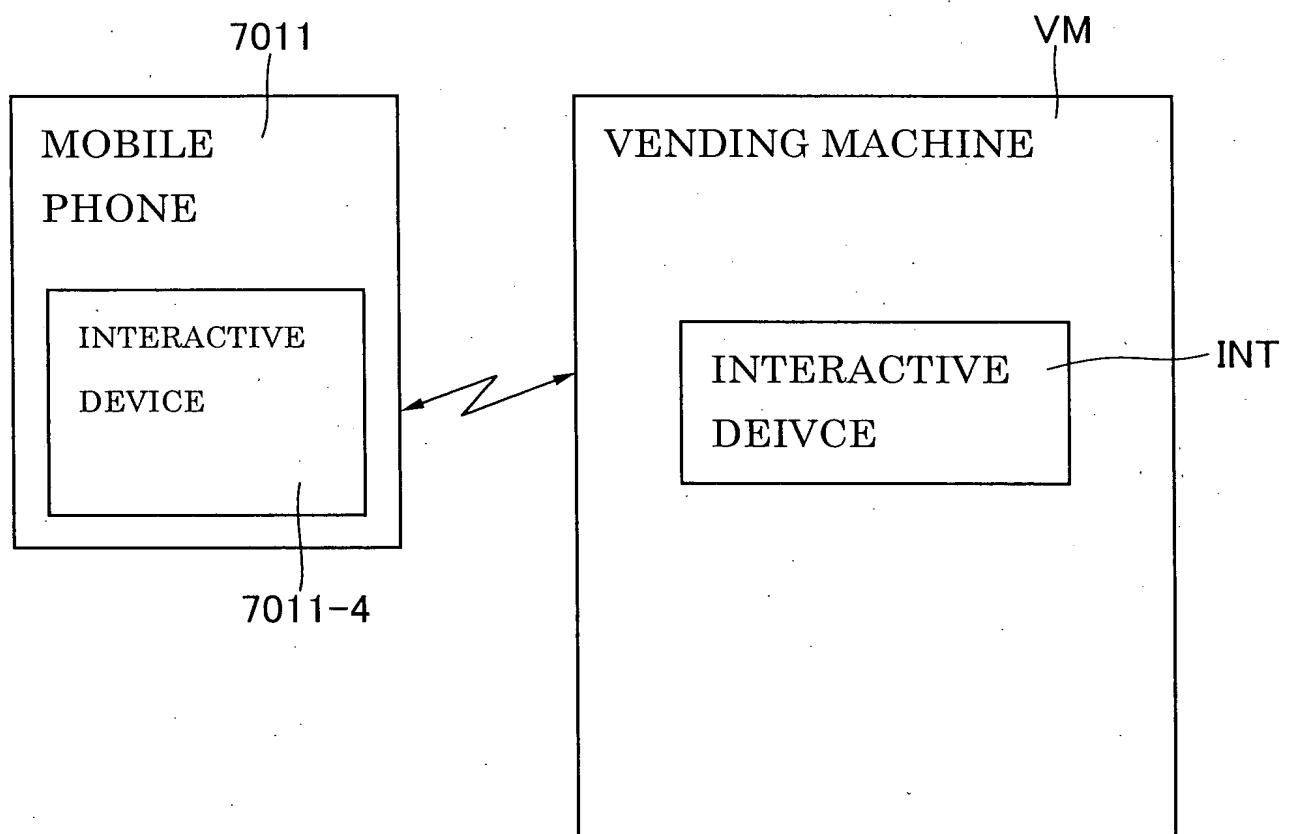


FIG.48A

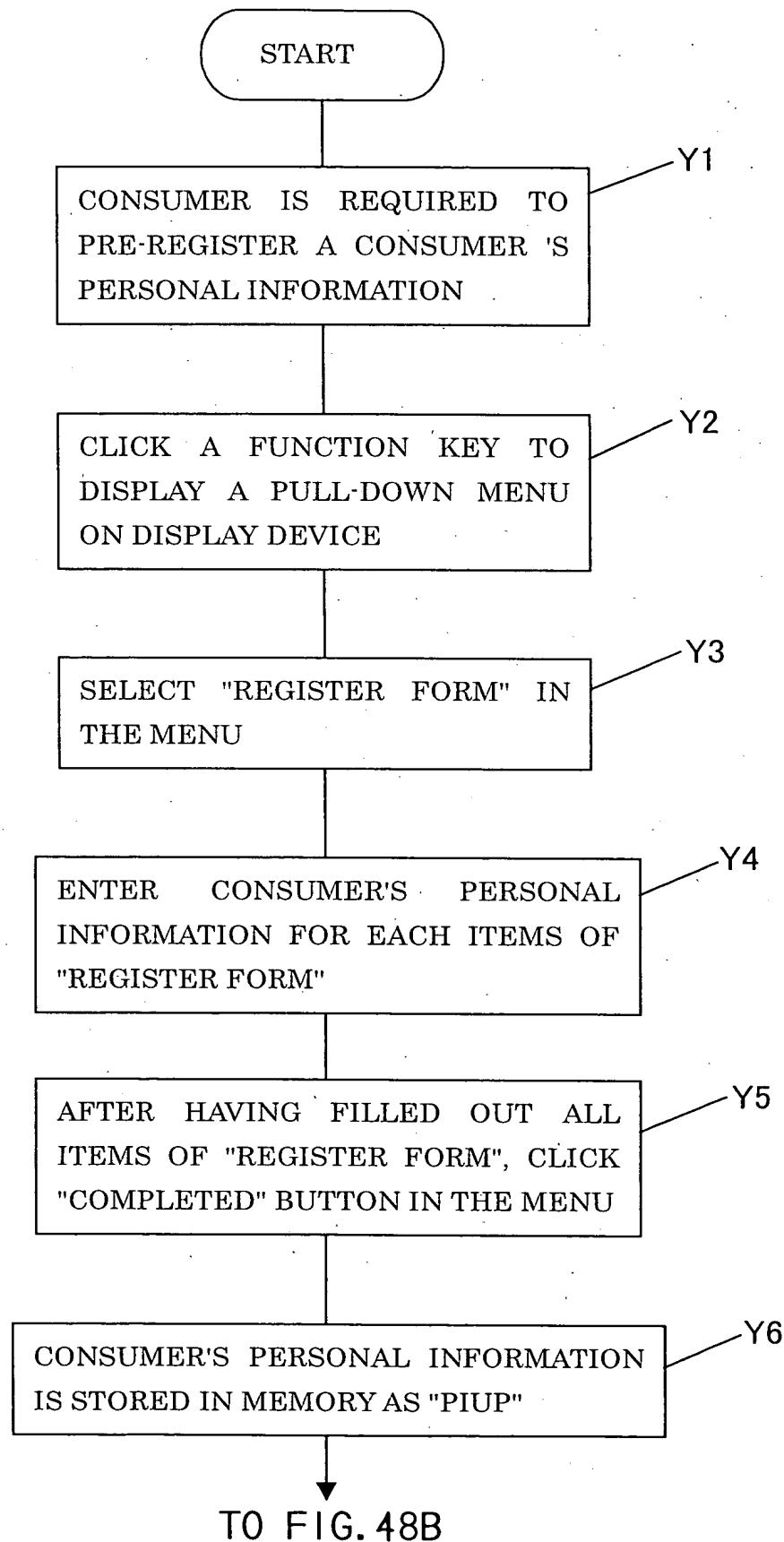


FIG. 48B

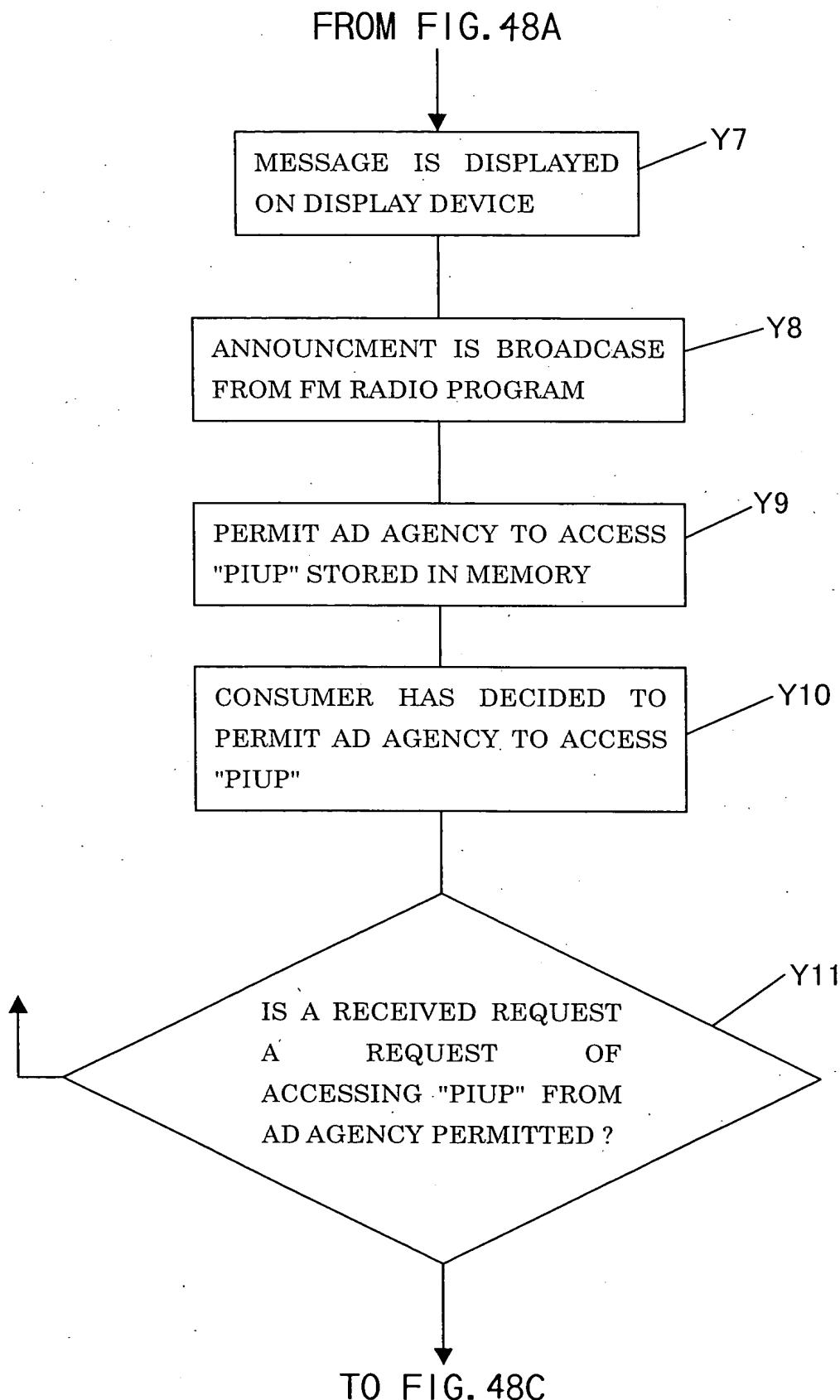


FIG. 48C

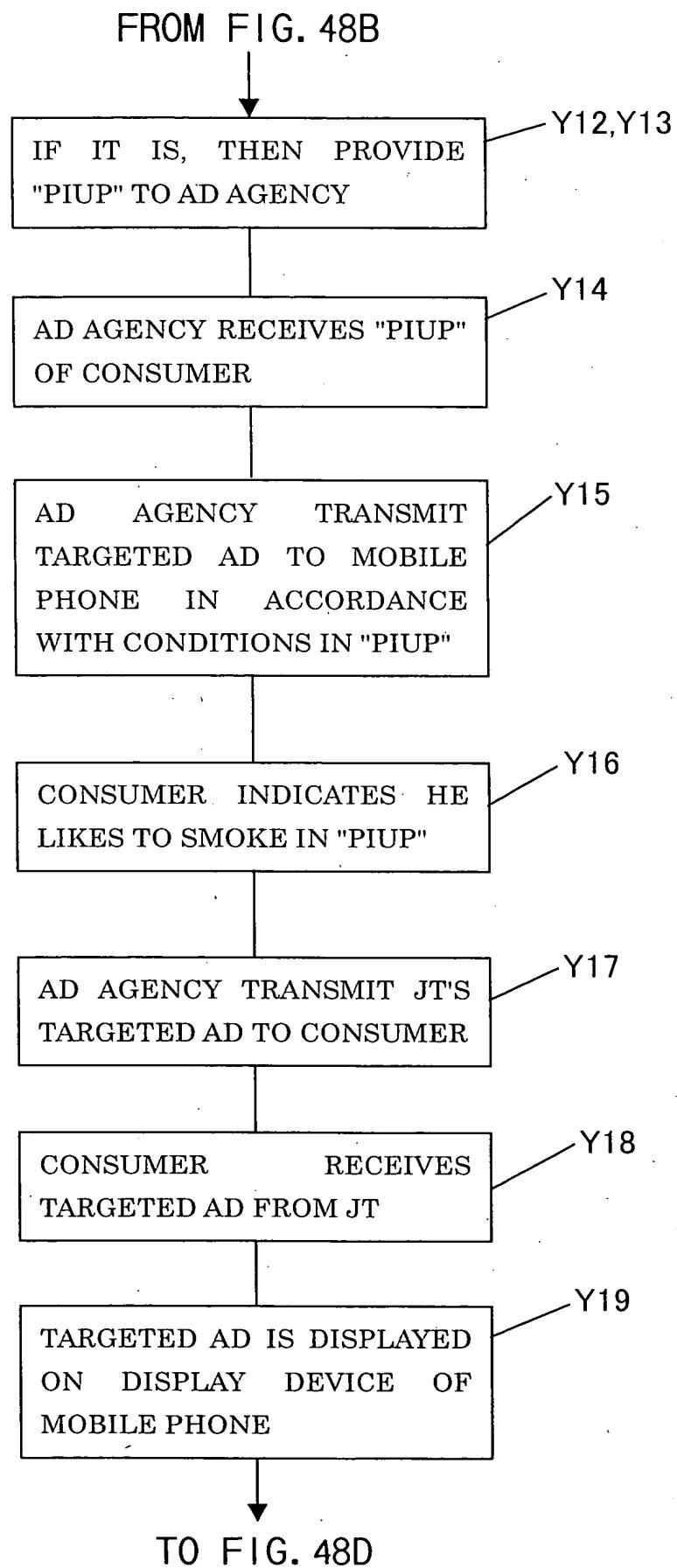


FIG. 48D

FROM FIG. 48C



CONSUMER CAN DOWNLOAD HIS
FAVORITE SONGS FROM FM
PROGRAM USING CLICK RADIO
DEVICE ONCE AD HAS BEEN
TRANSMITTED TO MOBILE PHONE

Y20

USING CLICK RADIO DEVICE,
MOBILE PHONE ENALBES TO
RECORD ATTRIBUTES OF THAT
SONG INSTANTANEOUSLY, IF SONG
IS PLAYING IN MIDDLE

Y21

LATER TIME, ENABLING TO
DOWNLOAD THAT SONG FROM
LIBRARY OF MUSIC IN
ACCORDANCE WITH RECORDED
ATTRIBUTES, AND TO STORE THAT
SONG INTO MEMORY

Y22

END